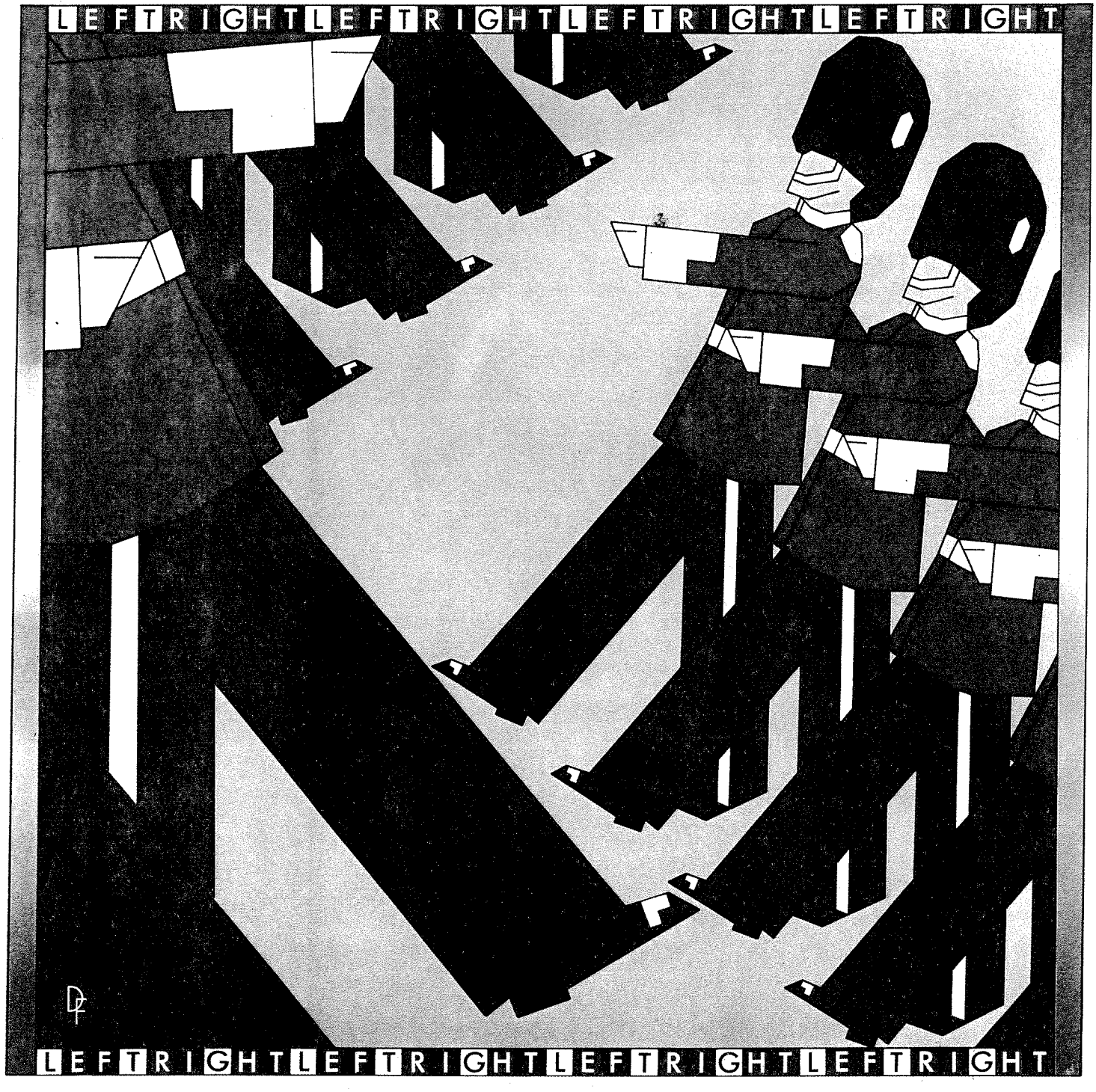
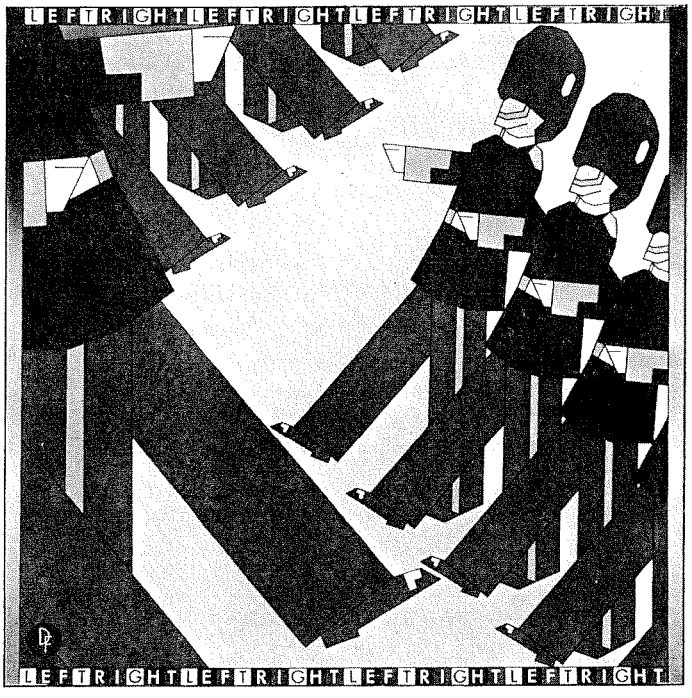
It's Easy To Play Marches.

R 21

Easy to read, simplified arrangements of some of the world's greatest marches, including 'Men Of Harlech', 'Radetzky March', 'Stars And Stripes' and many more.
Arranged By Cyril Watters.



It's Easy To Play Marches.



Wise Publications
London/New York/Sydney/Cologne

Exclusive Distributors:
Music Sales Limited
8/9 Frith Street, London, W1V 5TZ, England.
Music Sales Pty. Limited
120 Rothschild Avenue, Rosebery, NSW 2018, Australia.

This book © Copyright 1980 by
Wise Publications
UK ISBN 0.86001.686.2
Order No. AM 24969

Cover illustration by Dan Fern
Compiled by Peter Evans
Arranged by Cyril Watters

Music Sales complete catalogue lists thousands
of titles and is free from your local music
book shop, or direct from Music Sales Limited.
Please send £1·75 (cheque) for postage to
Music Sales Limited, 8/9 Frith Street, London, W1V 5TZ.

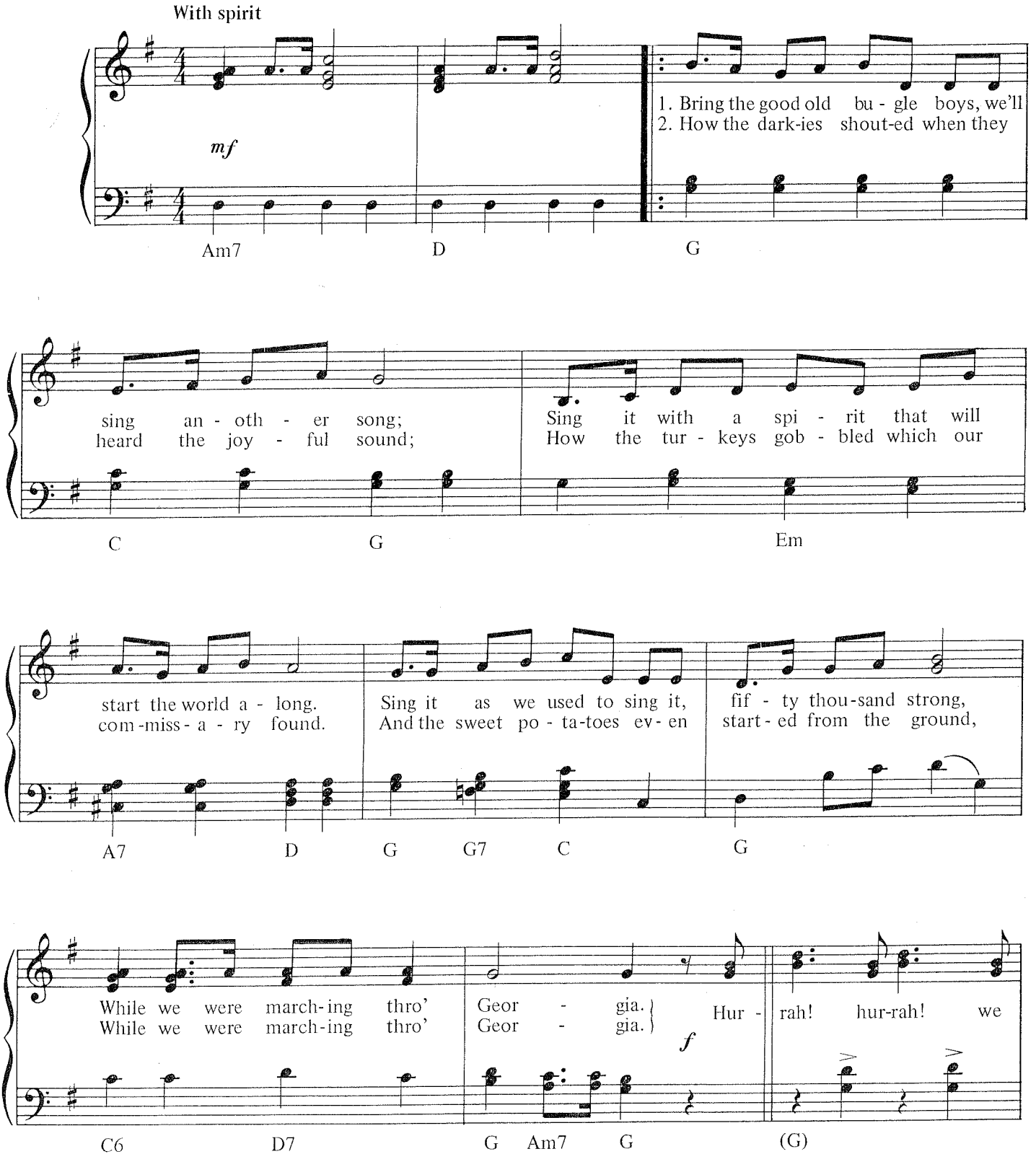
Unauthorised reproduction of any part of
this publication by any means including photocopying
is an infringement of copyright.

Printed in England by
Eyre & Spottiswoode Ltd, London and Margate

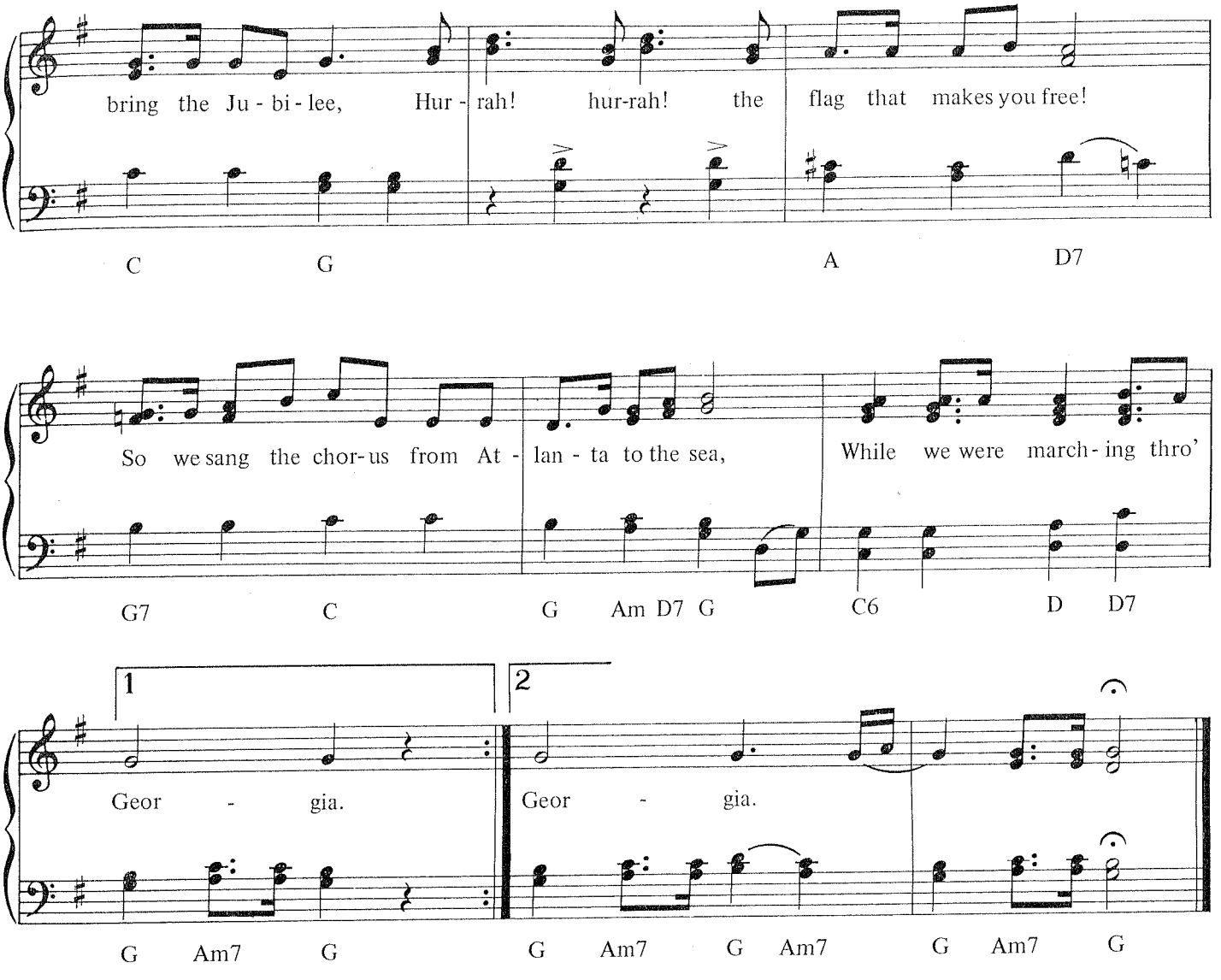
Blaze Away, 24
British Grenadiers, 6
Colonel Bogey, 34
Entry Of The Gladiators, 31
Liberty Bell, 28
Marche, 'Casse Noisette' Suite, 46
March From 'A Little Suite', 42
Marche Militaire, 10
Marching Through Georgia, 4
Men Of Harlech, 22
Old Comrades, 16
Radetzky March, 40
Soldiers' Chorus (from 'Faust'), 19
Sons Of The Brave, 26
Stars And Stripes, 13
Under The Double Eagle, 37
Washington Post, 7
Women Women, 44

Marching Through Georgia

H.C. Work



This arrangement ©Copyright 1979 Dorsey Brothers Music Limited, 78 Newman Street, London W1.



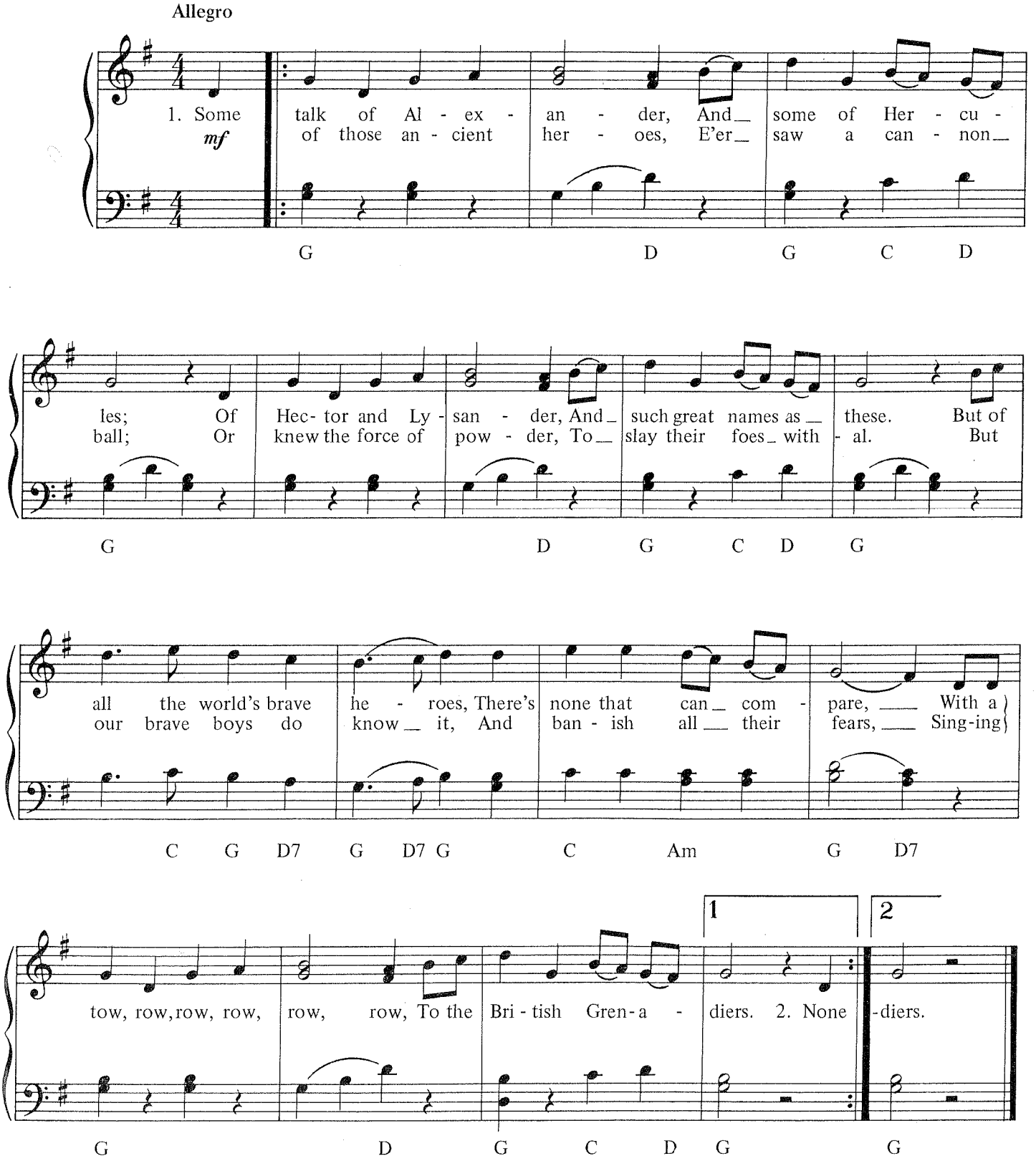
3. Yes and there were Union men who wept with joyful tears,
When they saw the honoured flag they hadn't seen for years;
Hardly could they be restrained from breaking to cheers
While we were marching thro' Georgia!
Hurrah! *etc.*

4. 'Sherman's dashing Yankee boys will never reach the coast,'
So the saucy rebels said and t'was a handsome boast;
Had they not forgot, alas, to reckon with the host,
While we were marching thro' Georgia!
Hurrah! *etc.*

5. So we made a thoroughfare for Freedom and her train,
Sixty miles in latitude, three hundred to the main;
Treason fled before us for resistance was in vain,
While we were marching thro' Georgia.
Hurrah! *etc.*

British Grenadiers

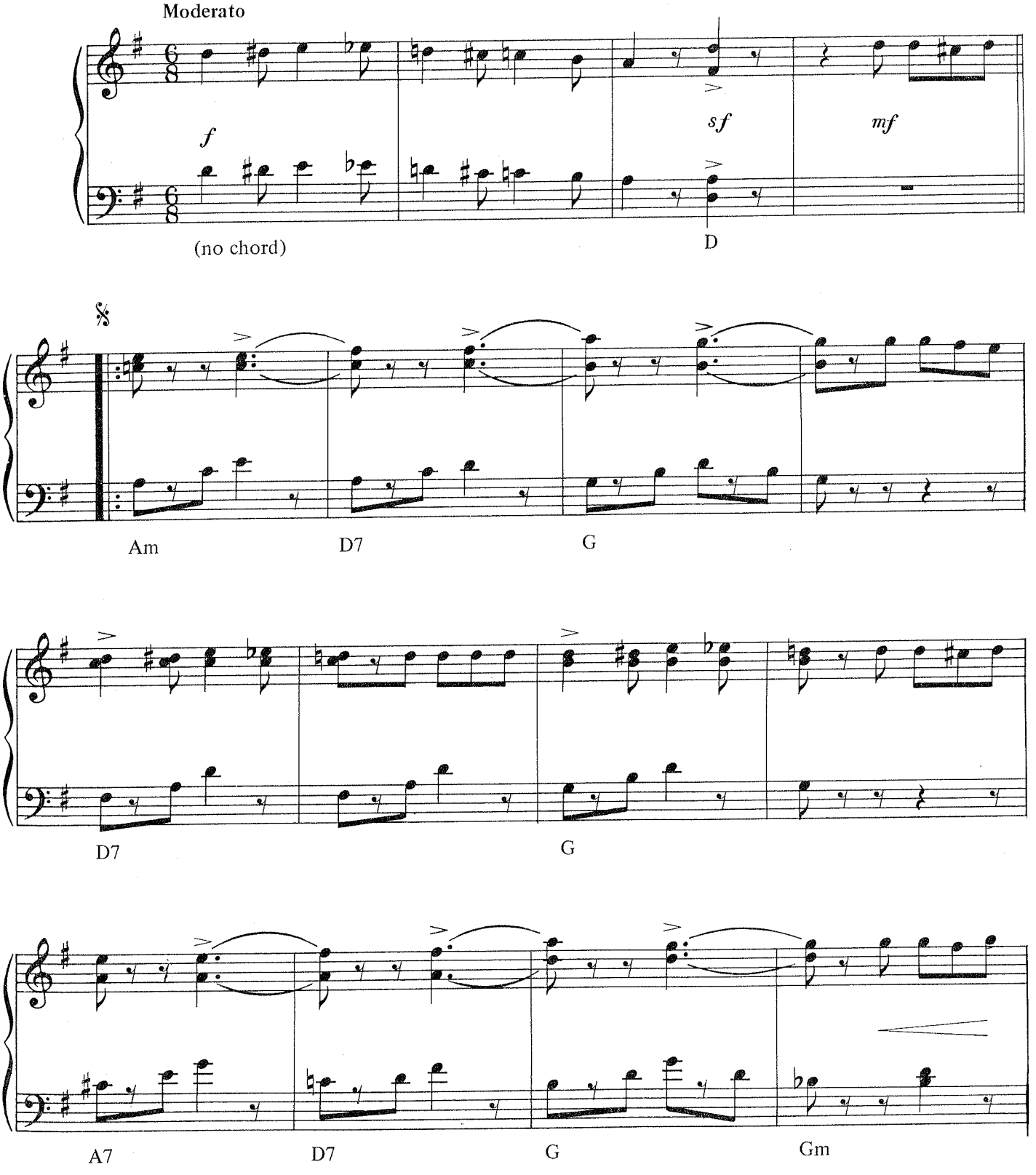
Traditional



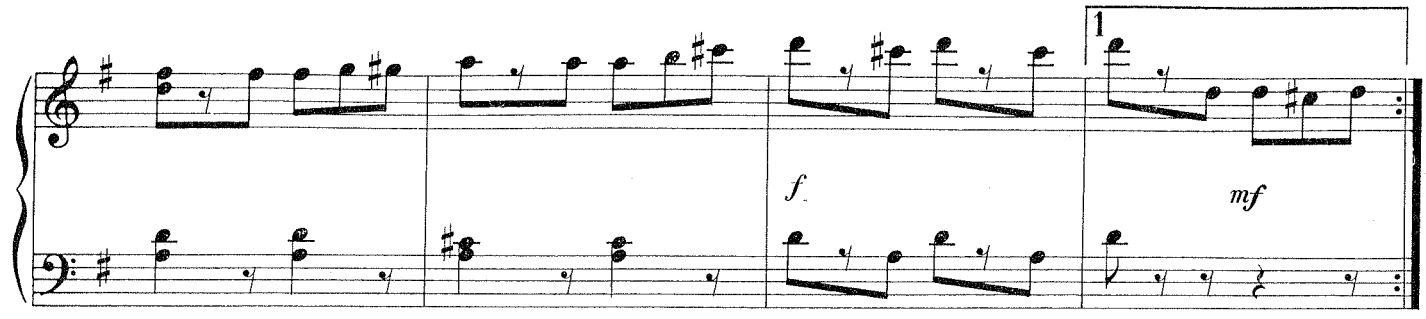
This arrangement ©Copyright 1979 Dorsey Brothers Music Limited, 78 Newman Street, London W1.

Washington Post

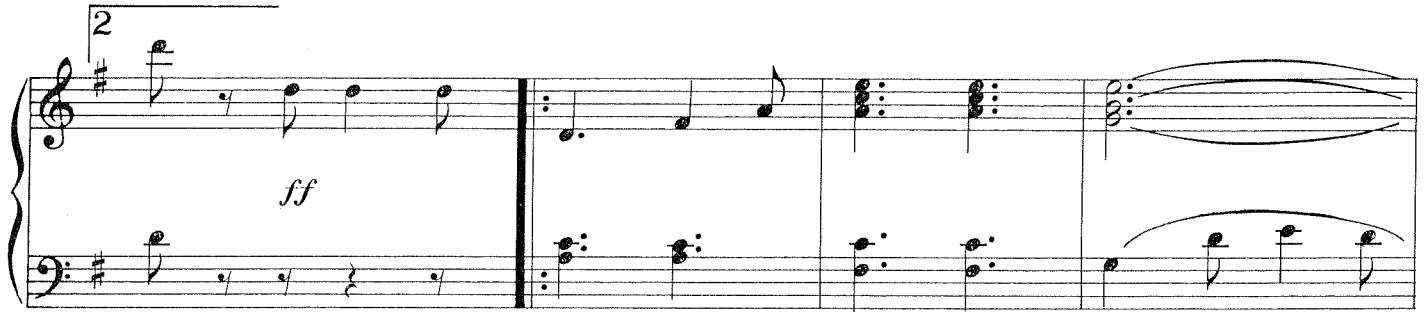
J.P. Sousa



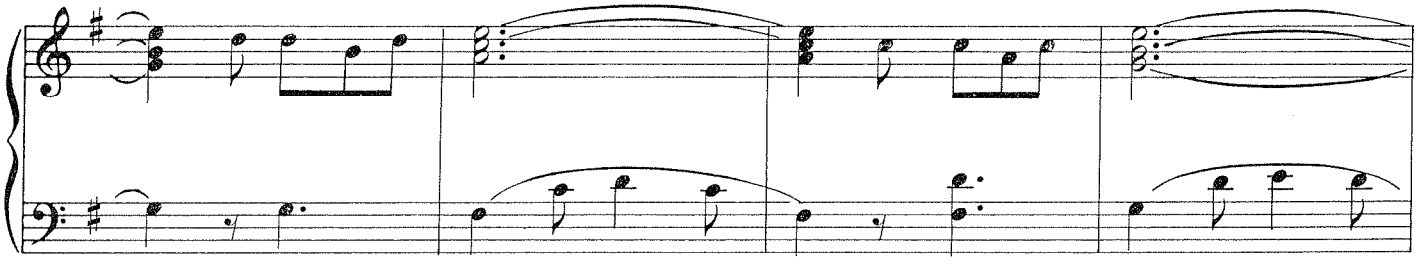
This arrangement ©Copyright 1979 Dorsey Brothers Music Limited, 78 Newman Street, London W1.



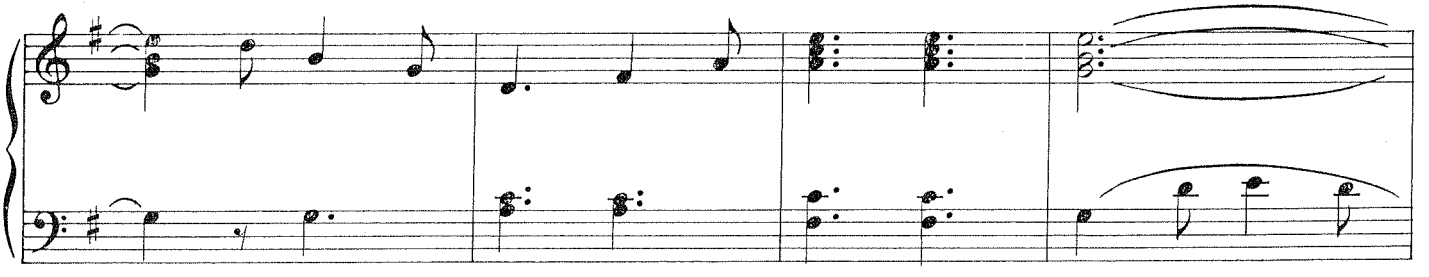
D A D A D A D



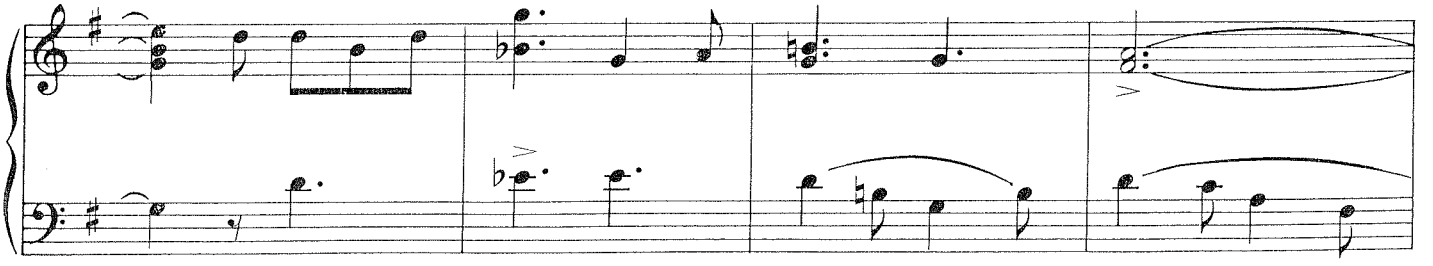
D D7 D9 G6



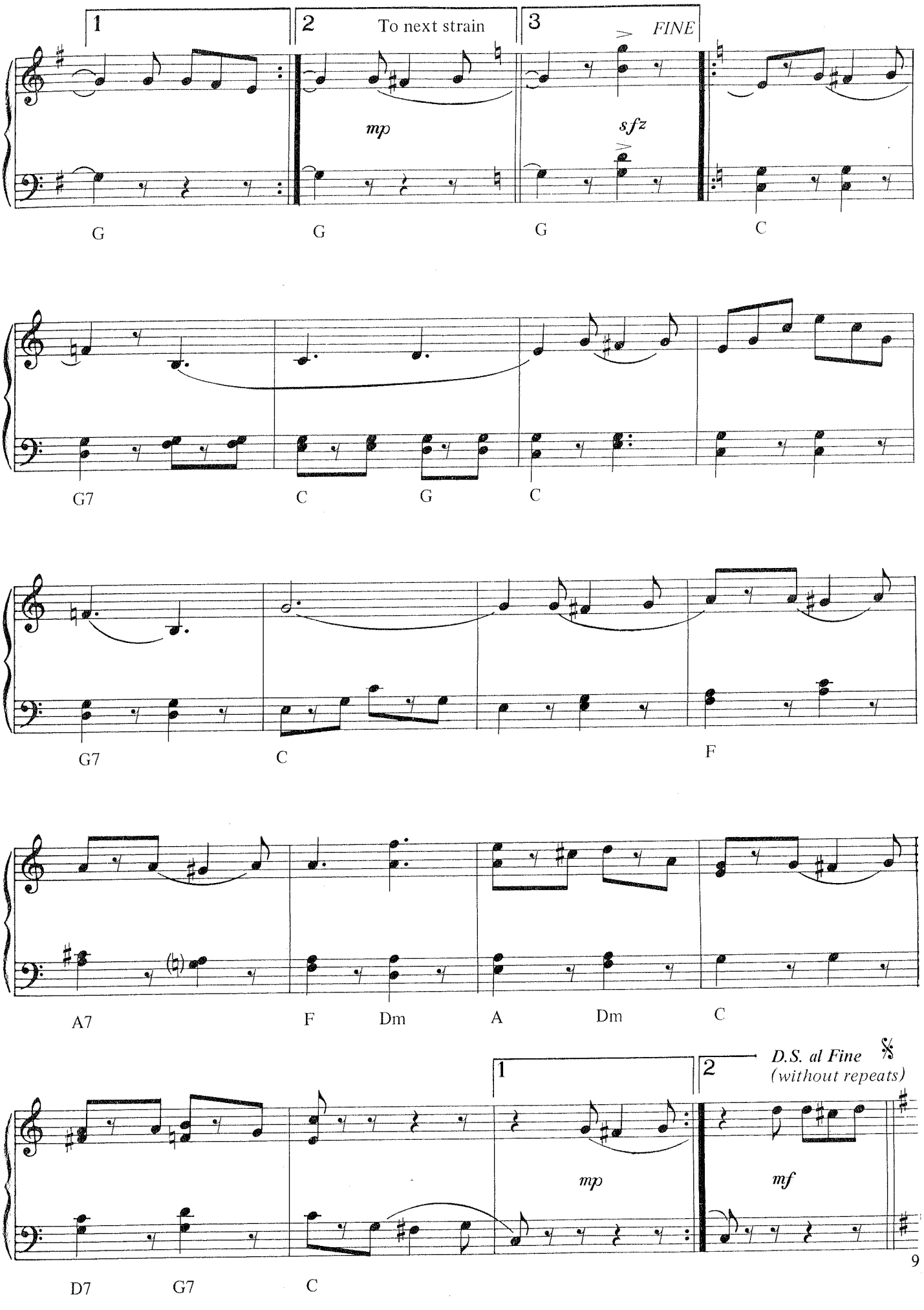
D9 G6



D7 D9 G6

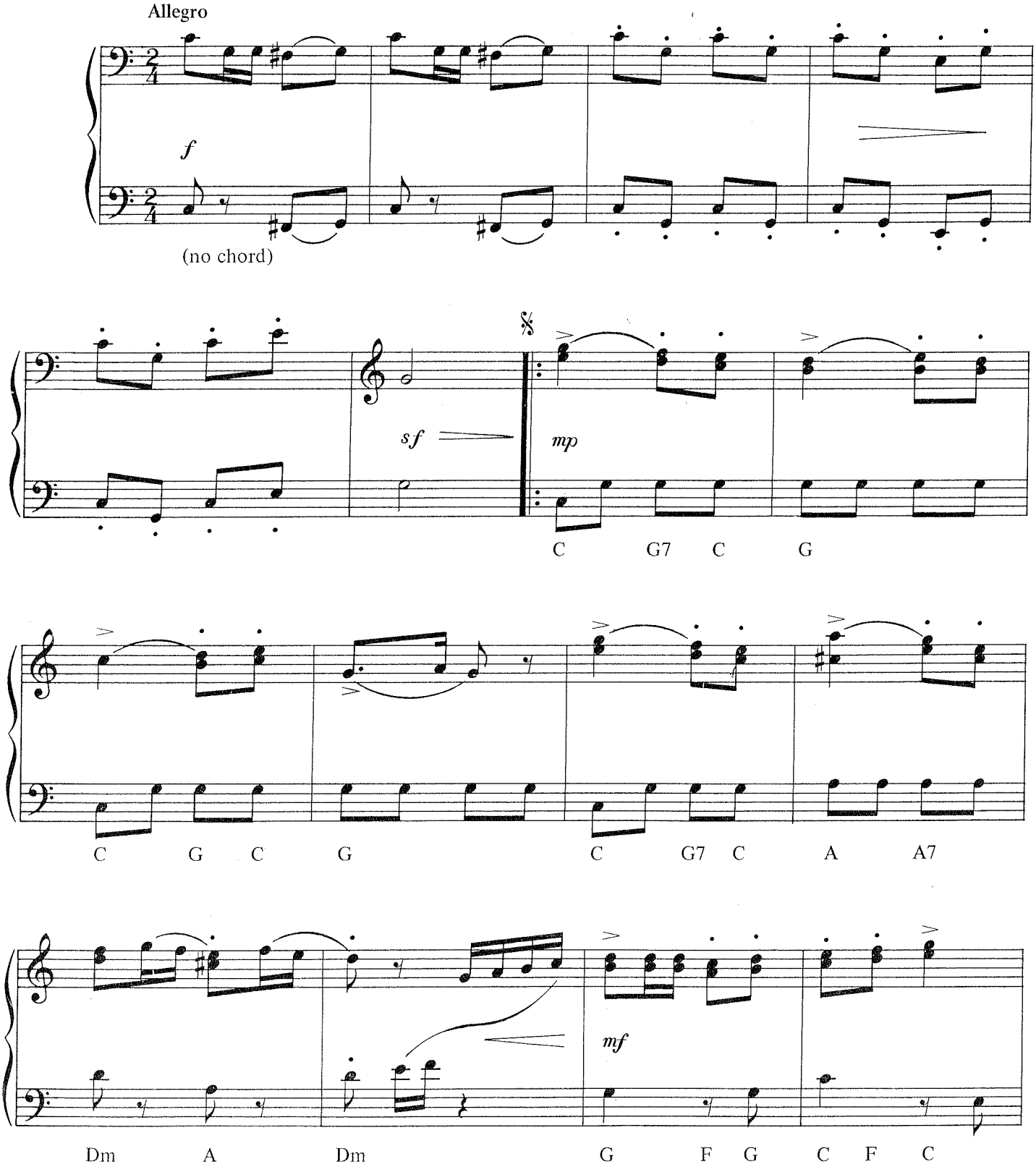


E♭ G D7

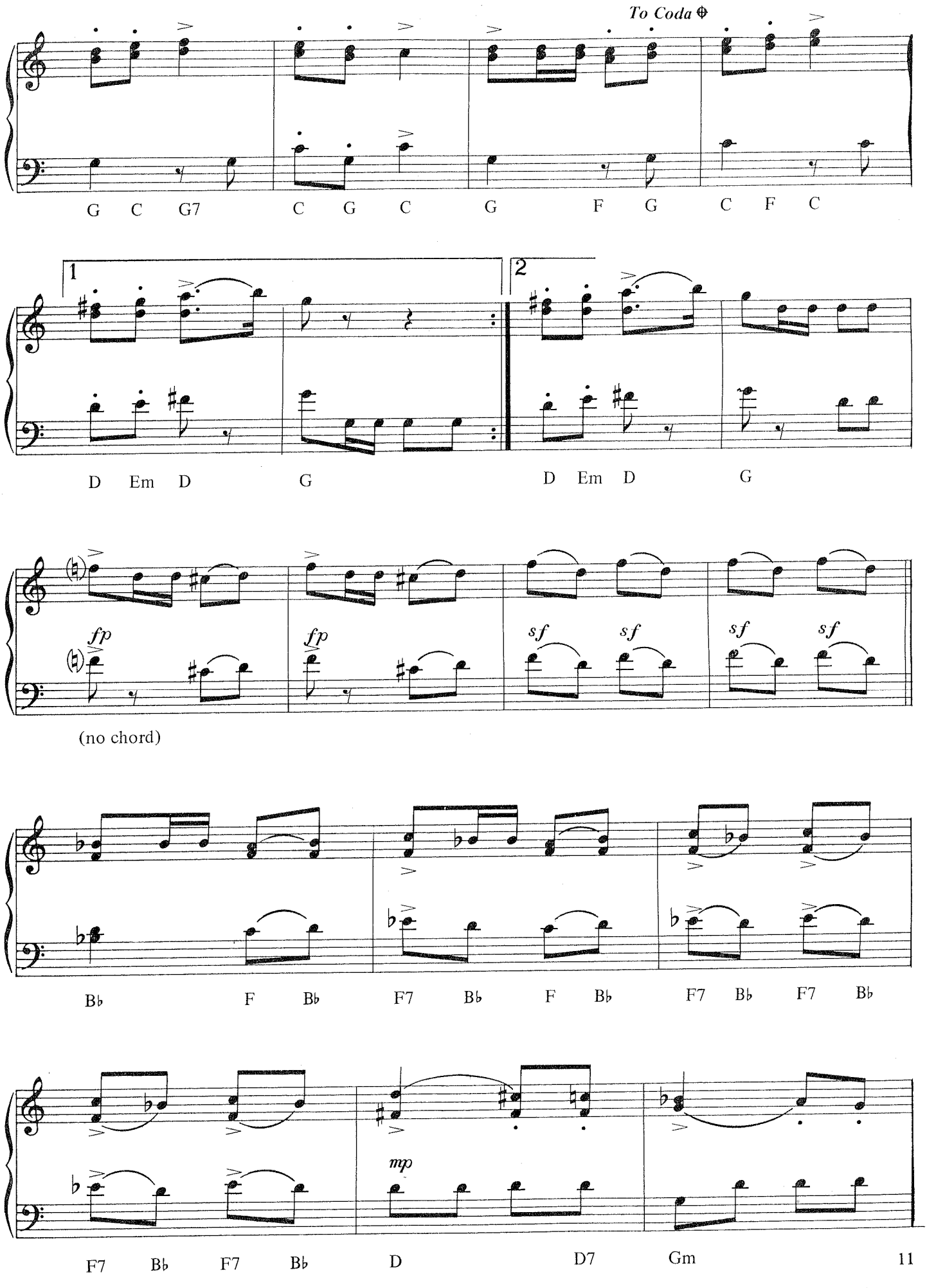

1
2
To next strain
3
FINE
mp
sfz
G
G
G
C
G7
C
G
C
G7
C
F
A7
F
Dm
A
Dm
C
1
2
D.S. al Fine
(without repeats)
mp
mf
D7
G7
C

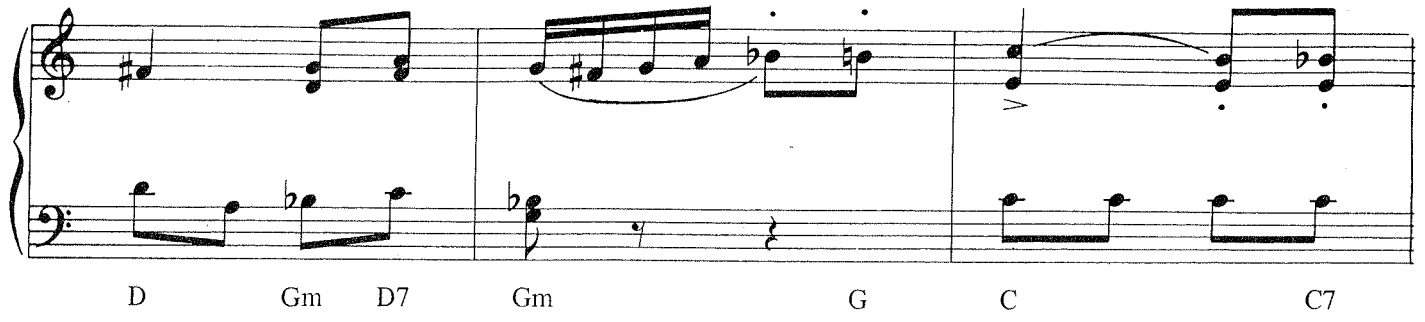
Marche Militaire

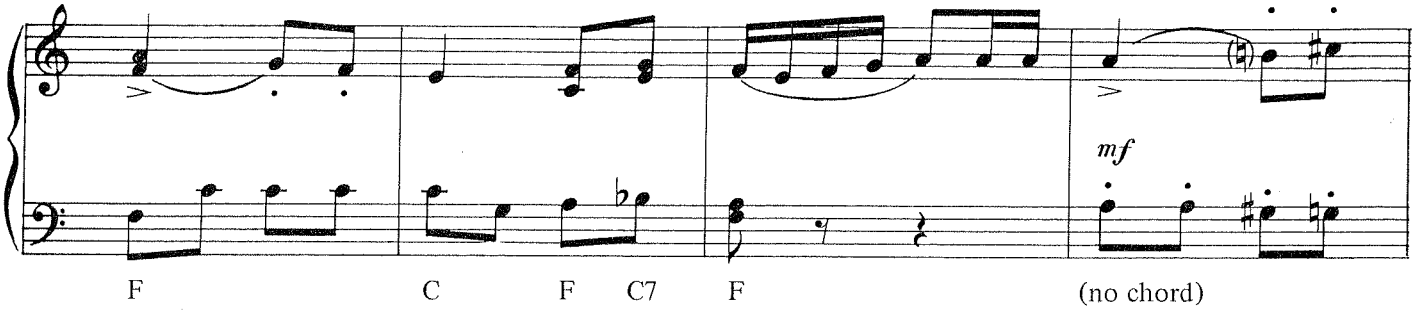
F. Schubert

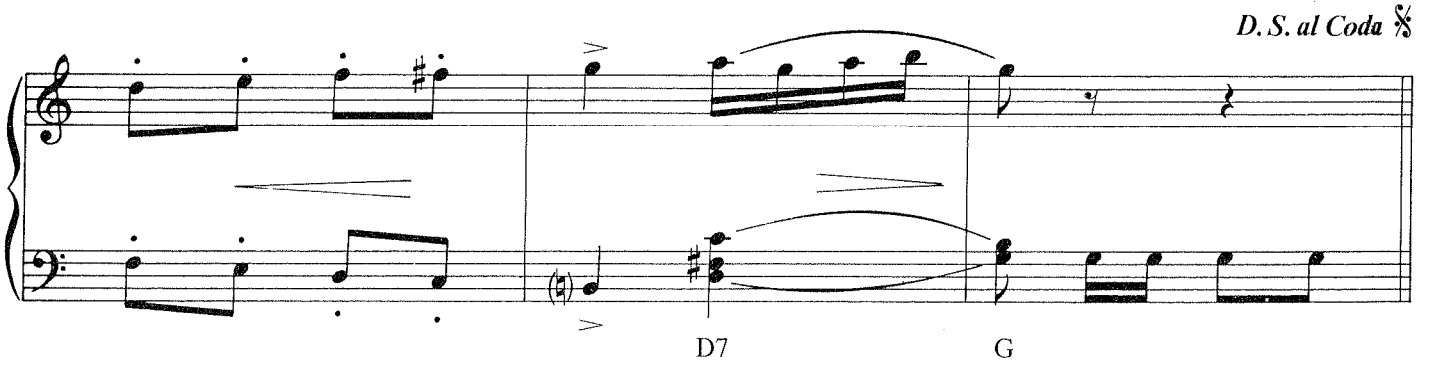


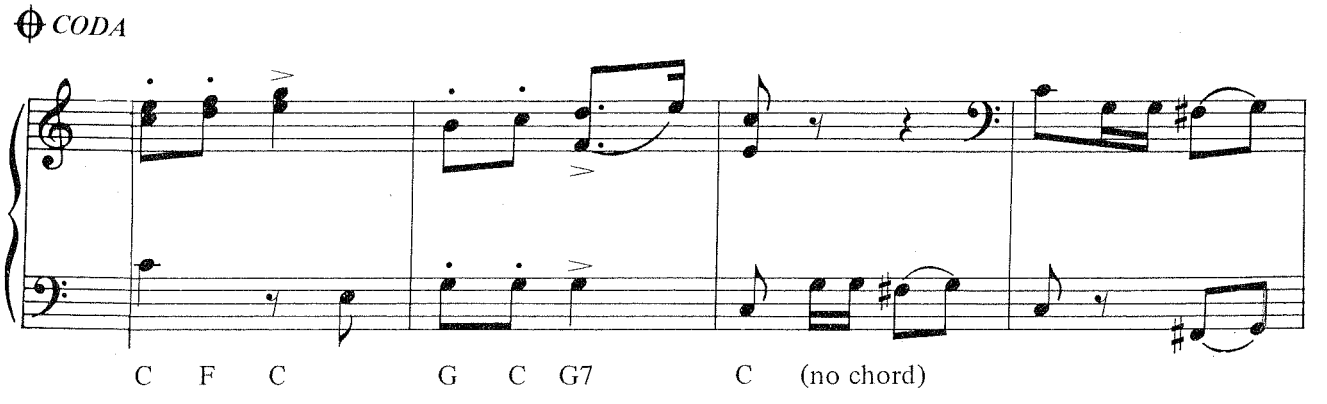
This arrangement ©Copyright 1979 Dorsey Brothers Music Limited, 78 Newman Street, London W1.

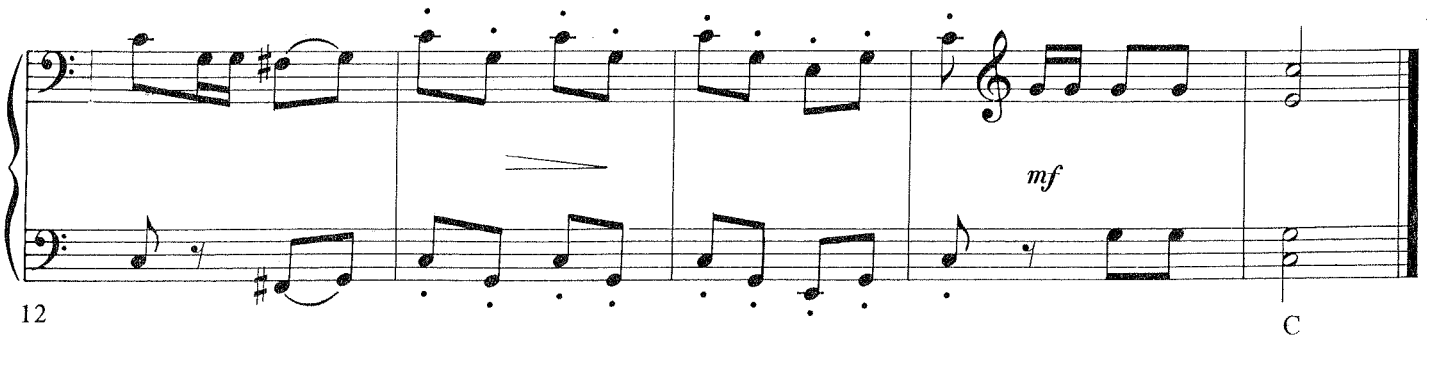

To Coda
G C G7 C G C G F G C F C
1
2
D Em D G D Em D G
fp fp sf sf sf sf
(no chord)
B♭ F B♭ F7 B♭ F B♭ F7 B♭ F7 B♭
mp
F7 B♭ F7 B♭ D D7 Gm


D
Gm
D7
Gm
G
C
C7


mf
F
C
F
C7
F
(no chord)

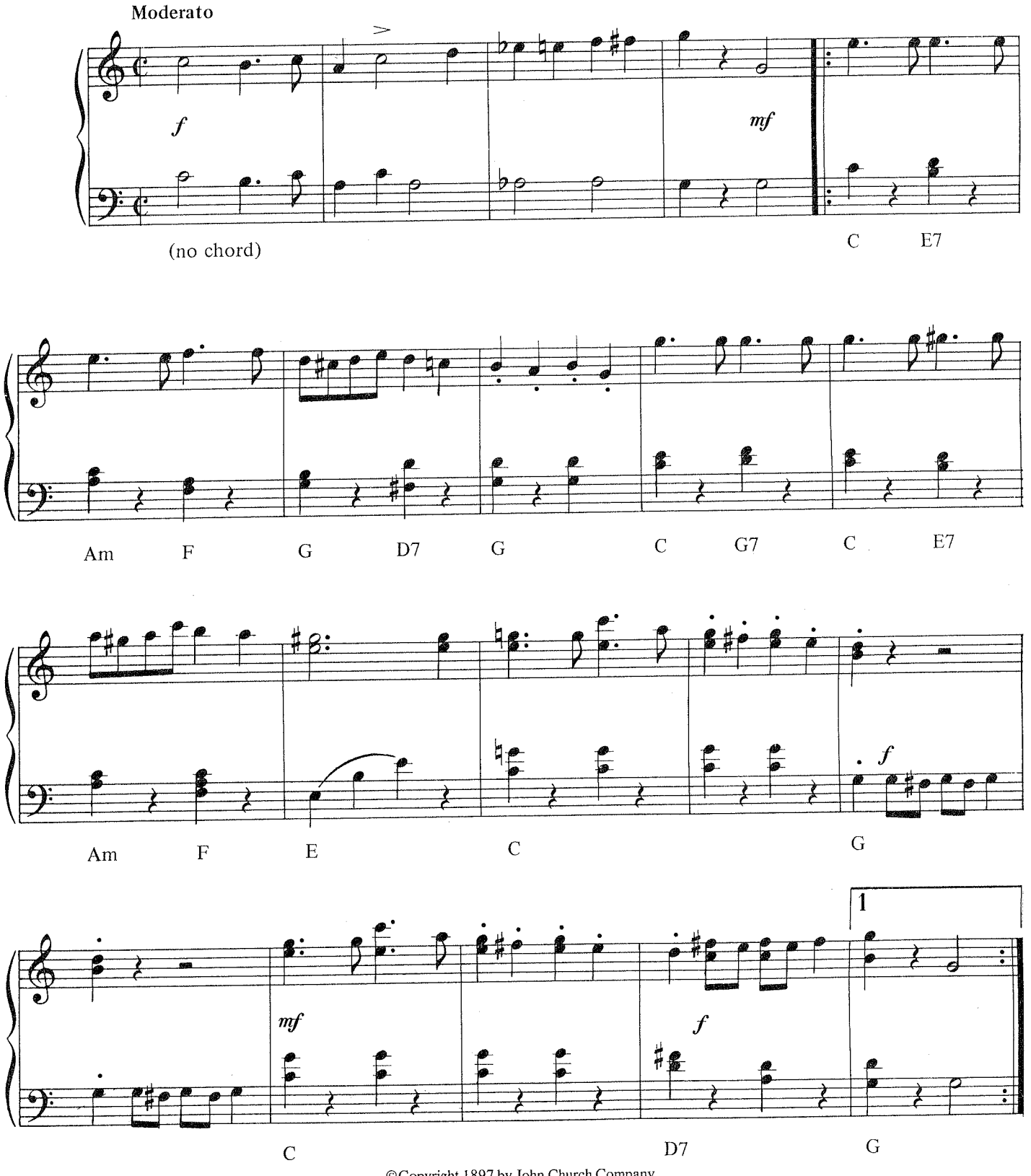

D.S. al Coda
D7
G


CODA
C
F
C
G
C
G7
C
(no chord)

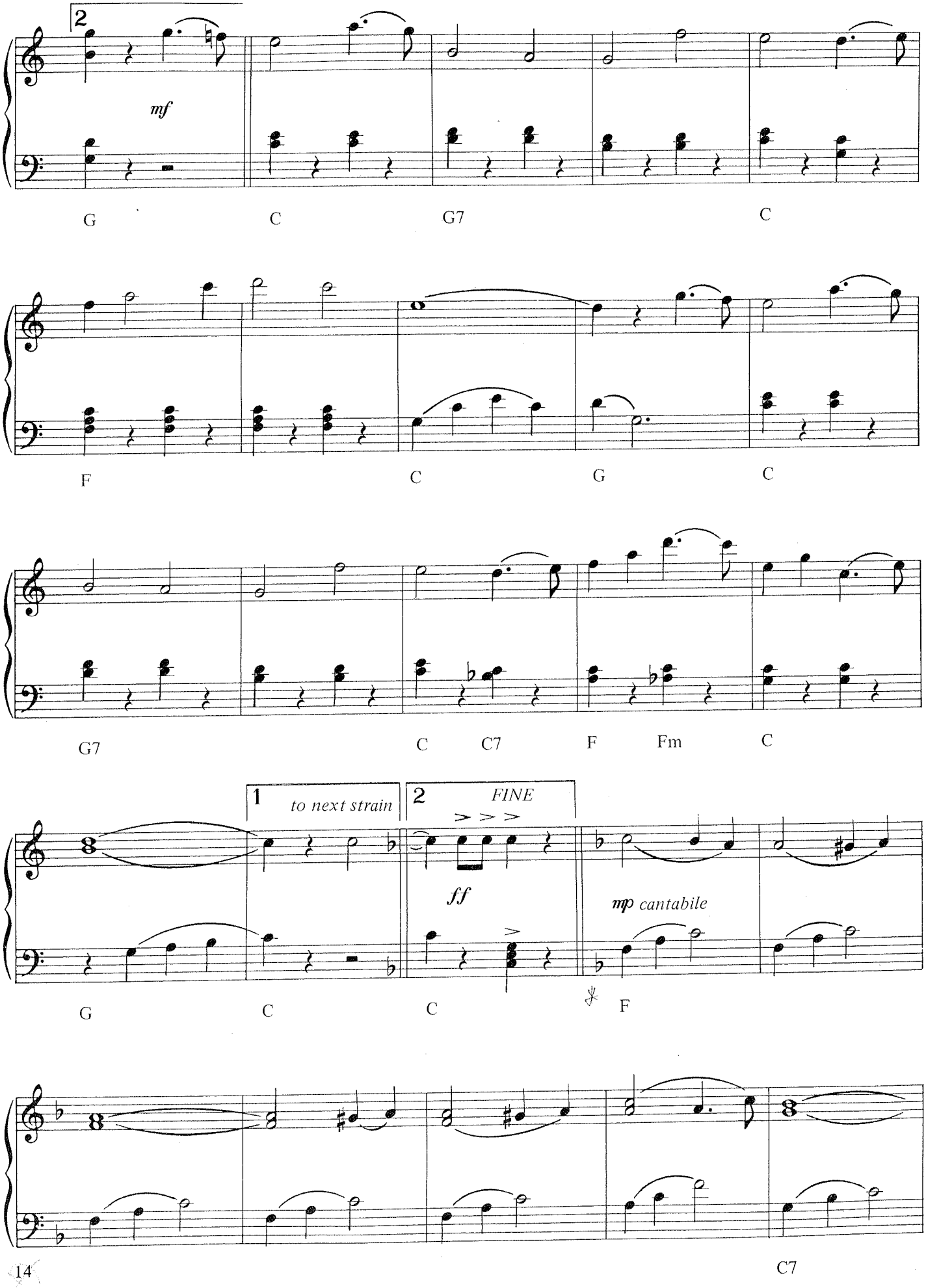

mf
C

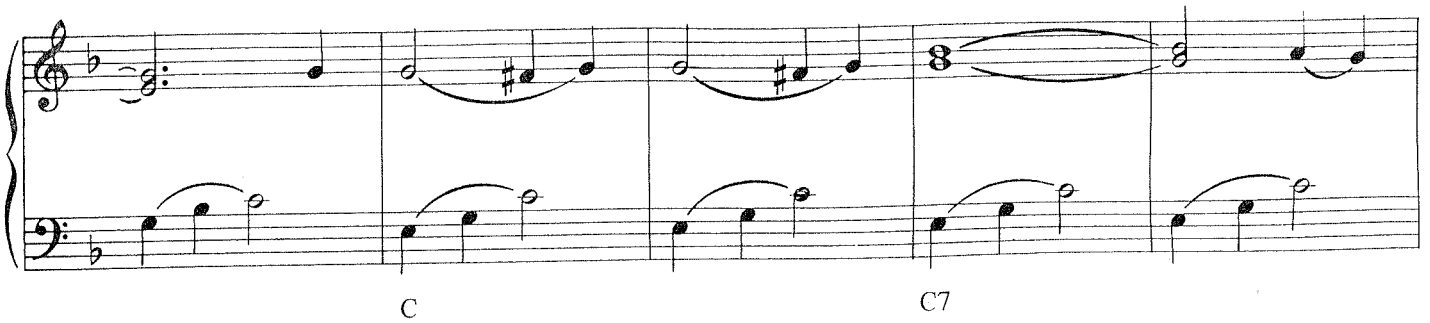
Stars And Stripes

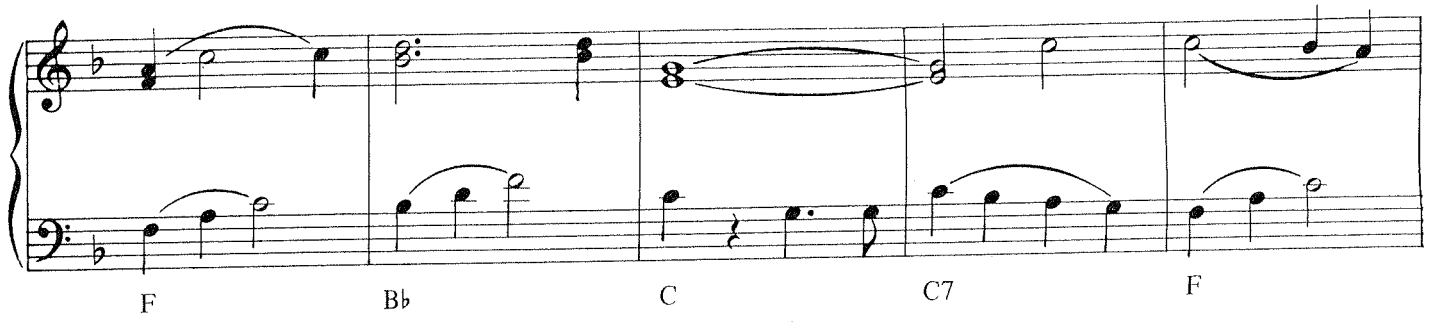
J.P. Sousa

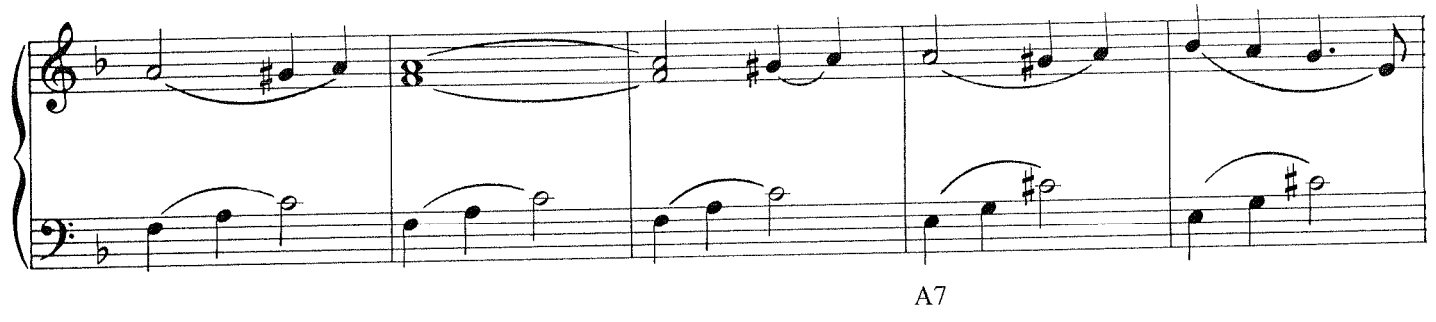


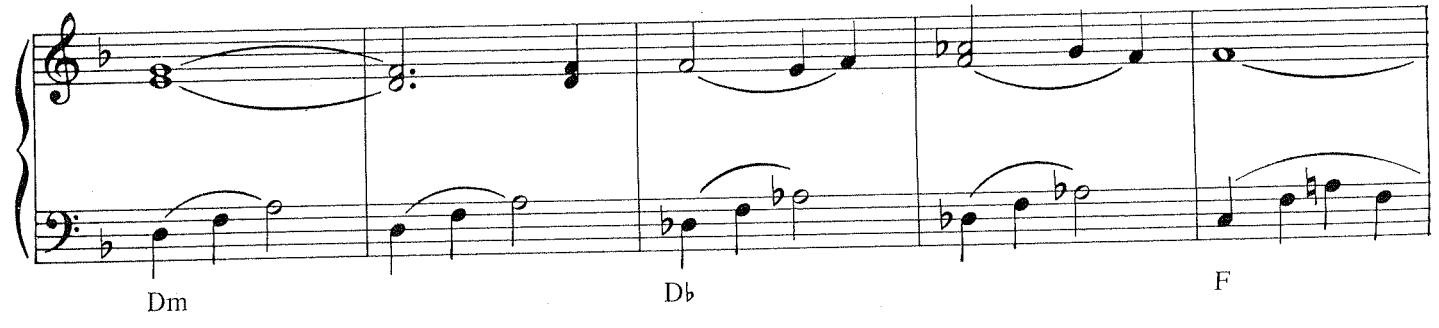
©Copyright 1897 by John Church Company.
Authorised by sole agents Boosey and Hawkes Music Publishers Limited
for sale in the United Kingdom and the Republic of Ireland only.


2
mf
G
C
G7
C
F
C
G
C
G7
C
C7
F
Fm
C
1
to next strain
2
FINE
ff
mp cantabile
G
C
C
F
C7

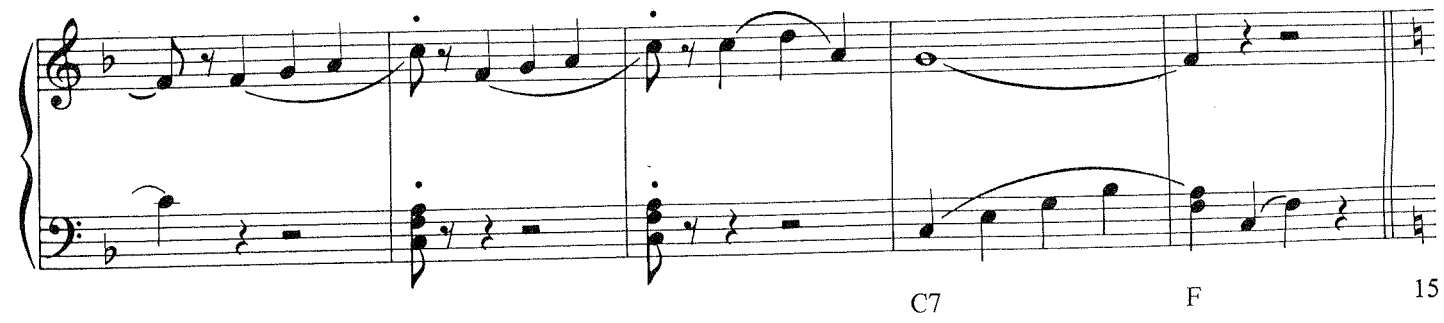






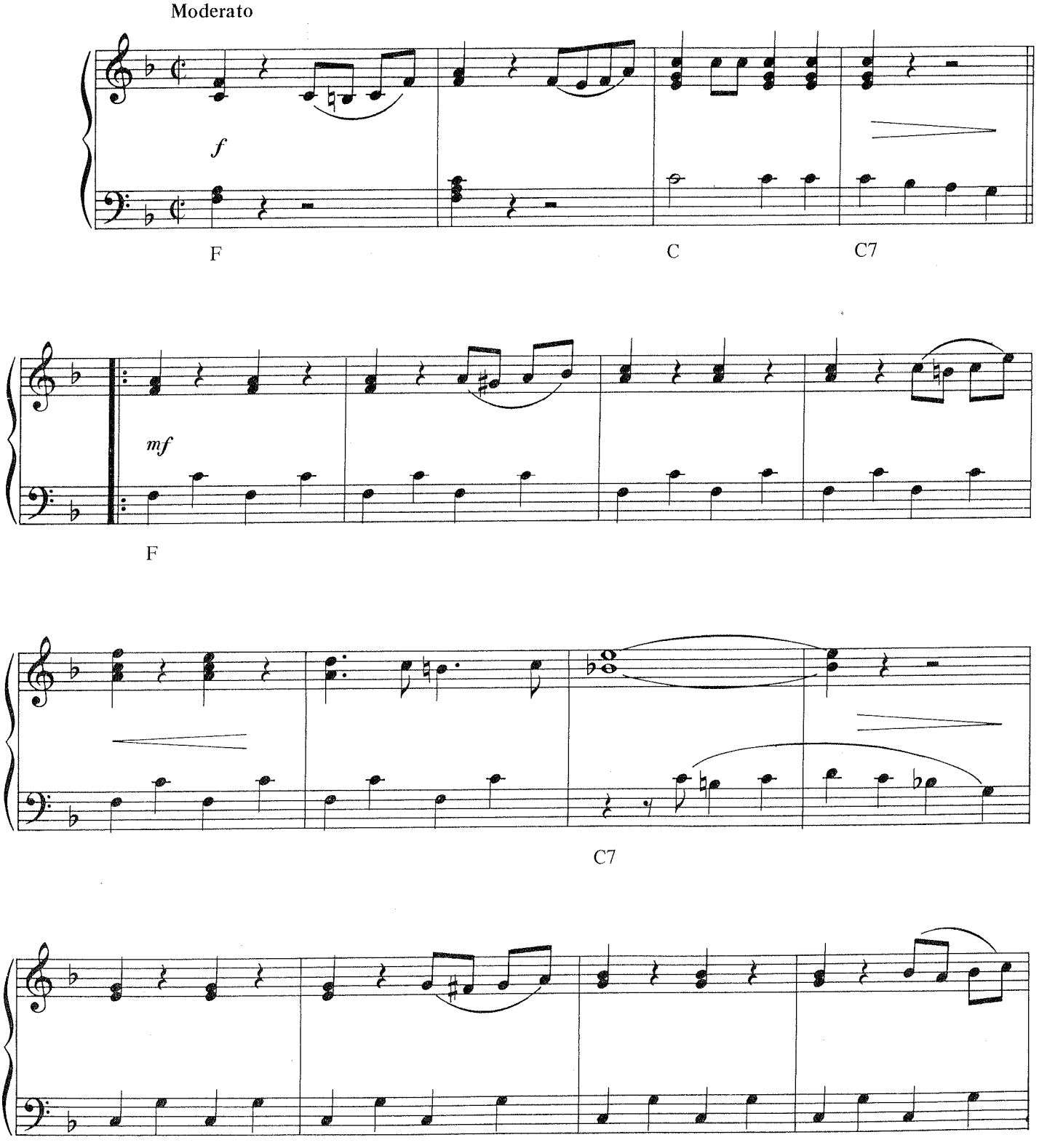


D.C. al FINE
(without repeat)

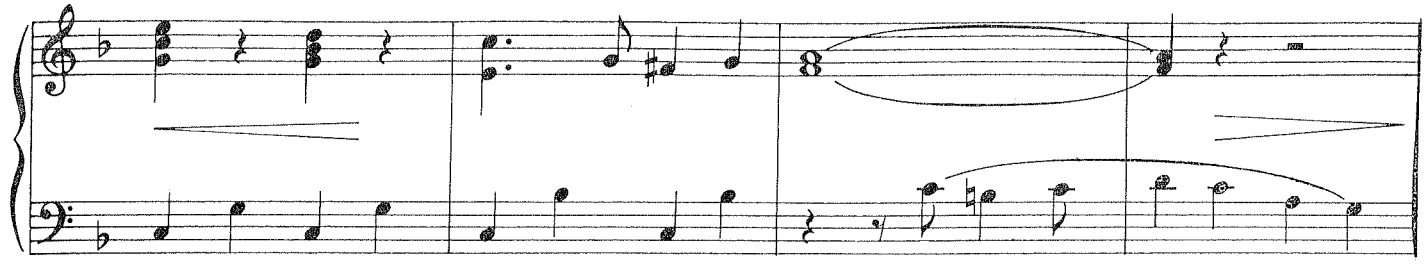


Old Comrades

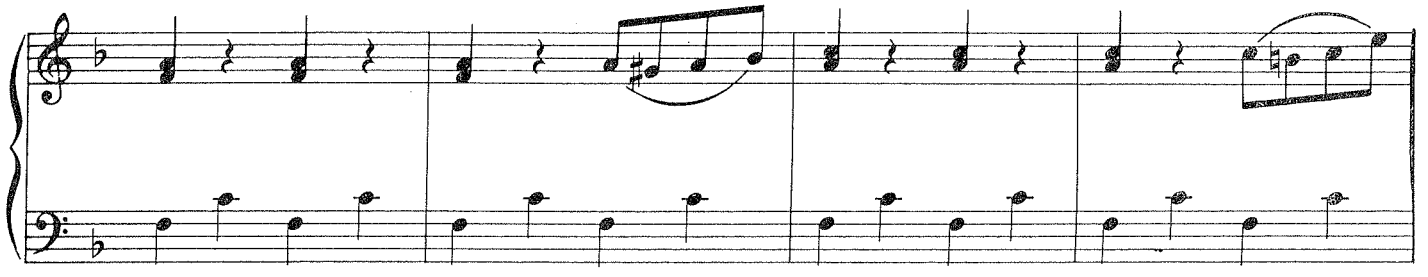
C. Teike

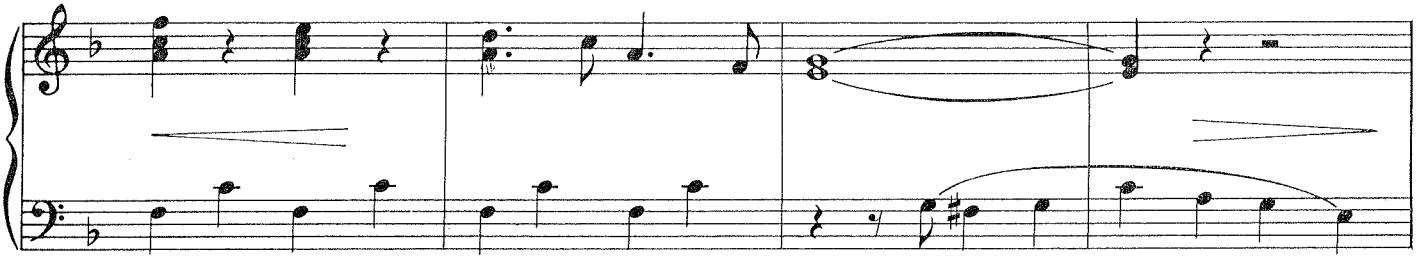


This arrangement ©Copyright 1979 Dorsey Brothers Music Limited, 78 Newman Street, London W1.

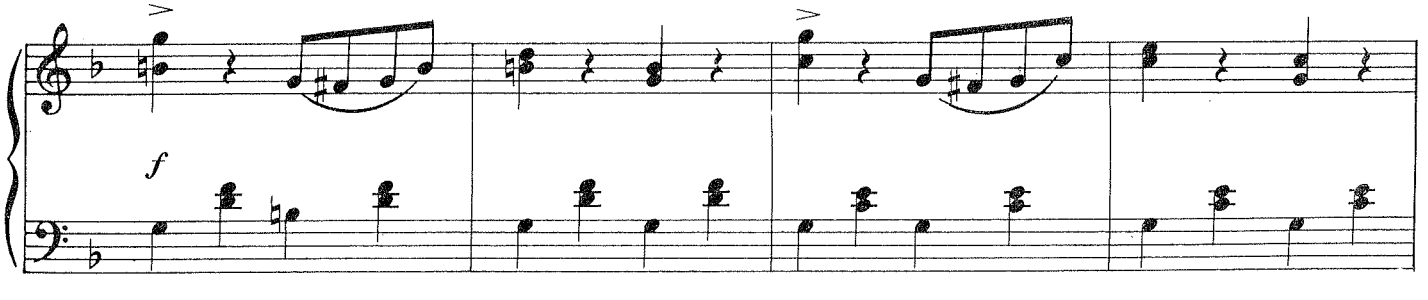


F



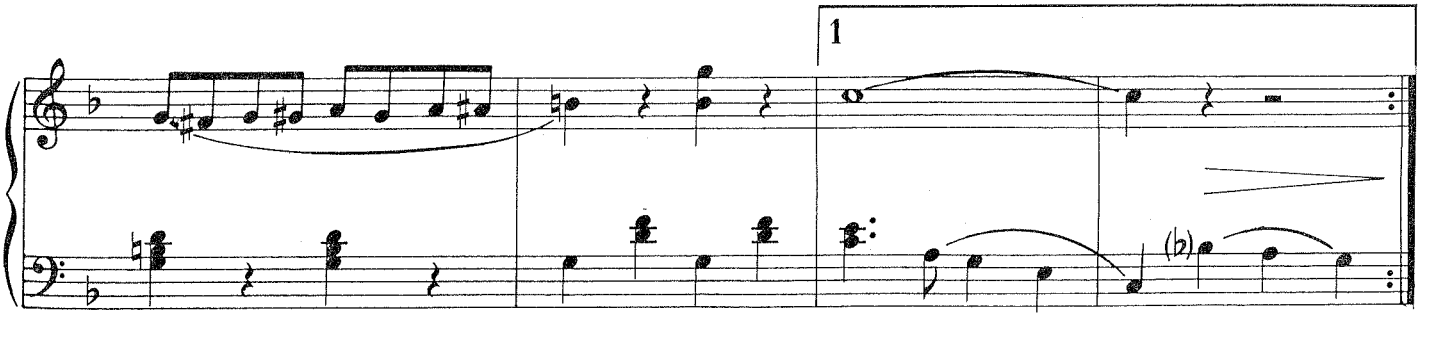


C



f

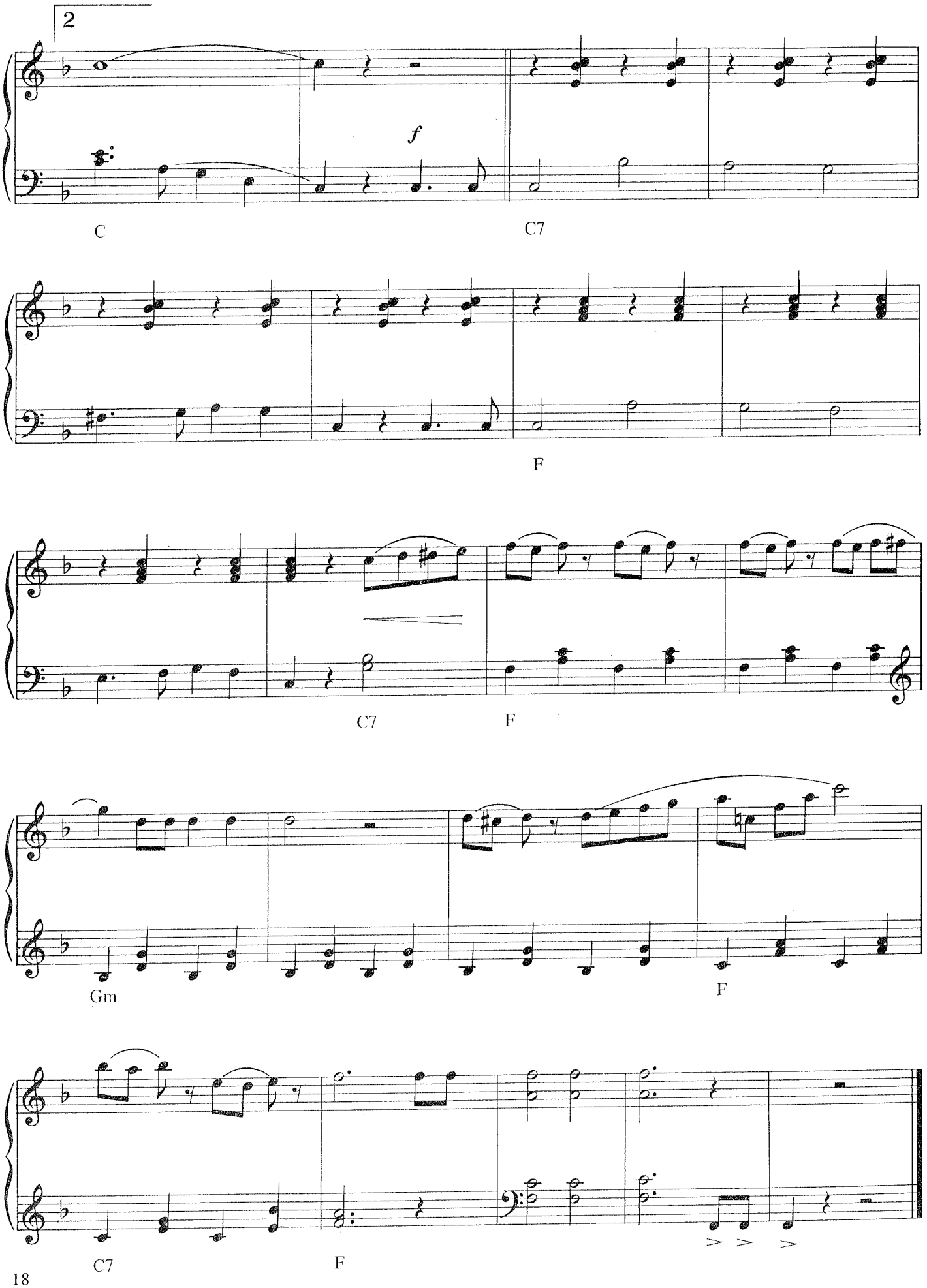
G7 C



1

(♭)

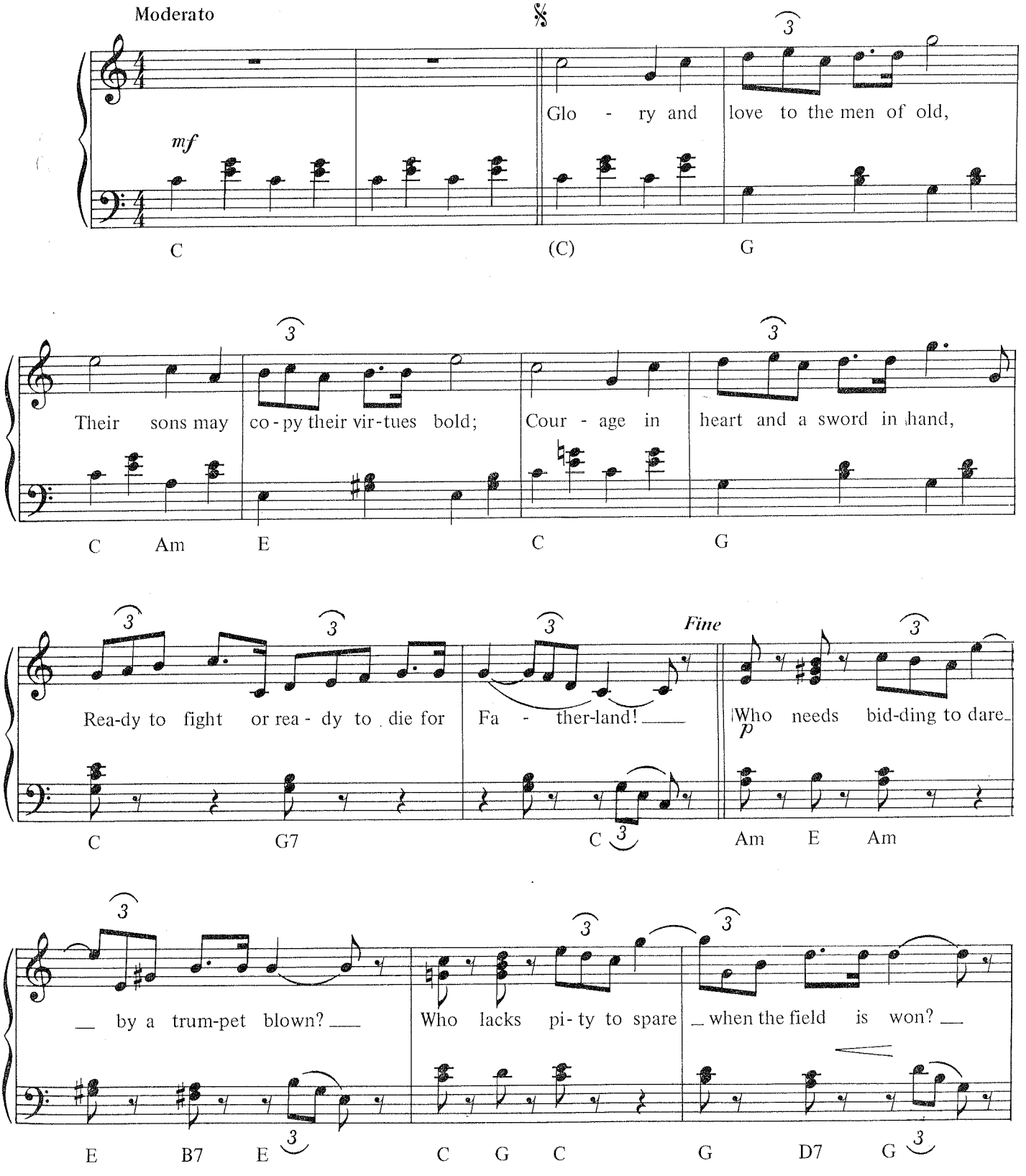
G G7 C C7


2
f
C
C7
F
C7
F
Gm
F
C7
F

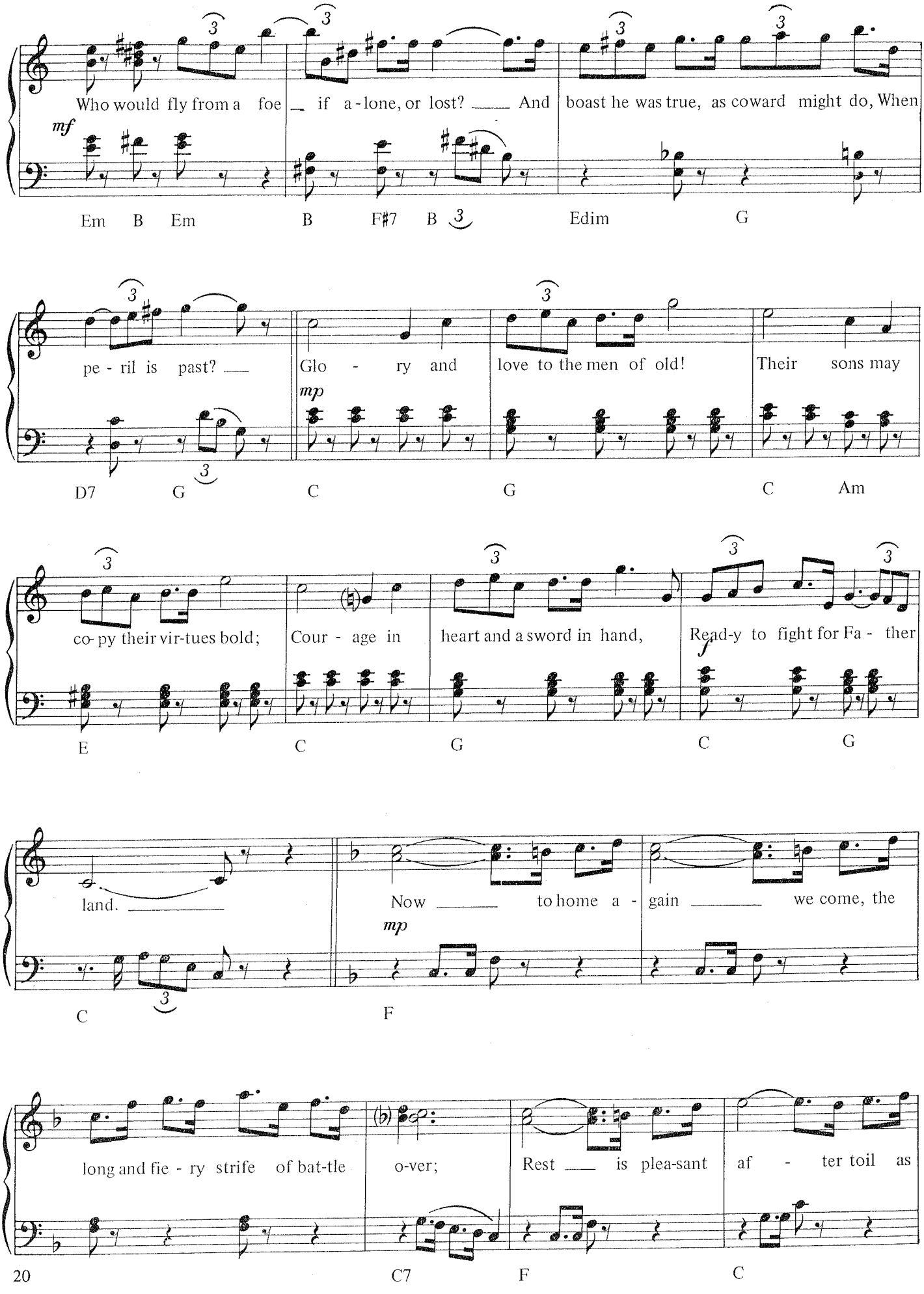
Soldiers' Chorus

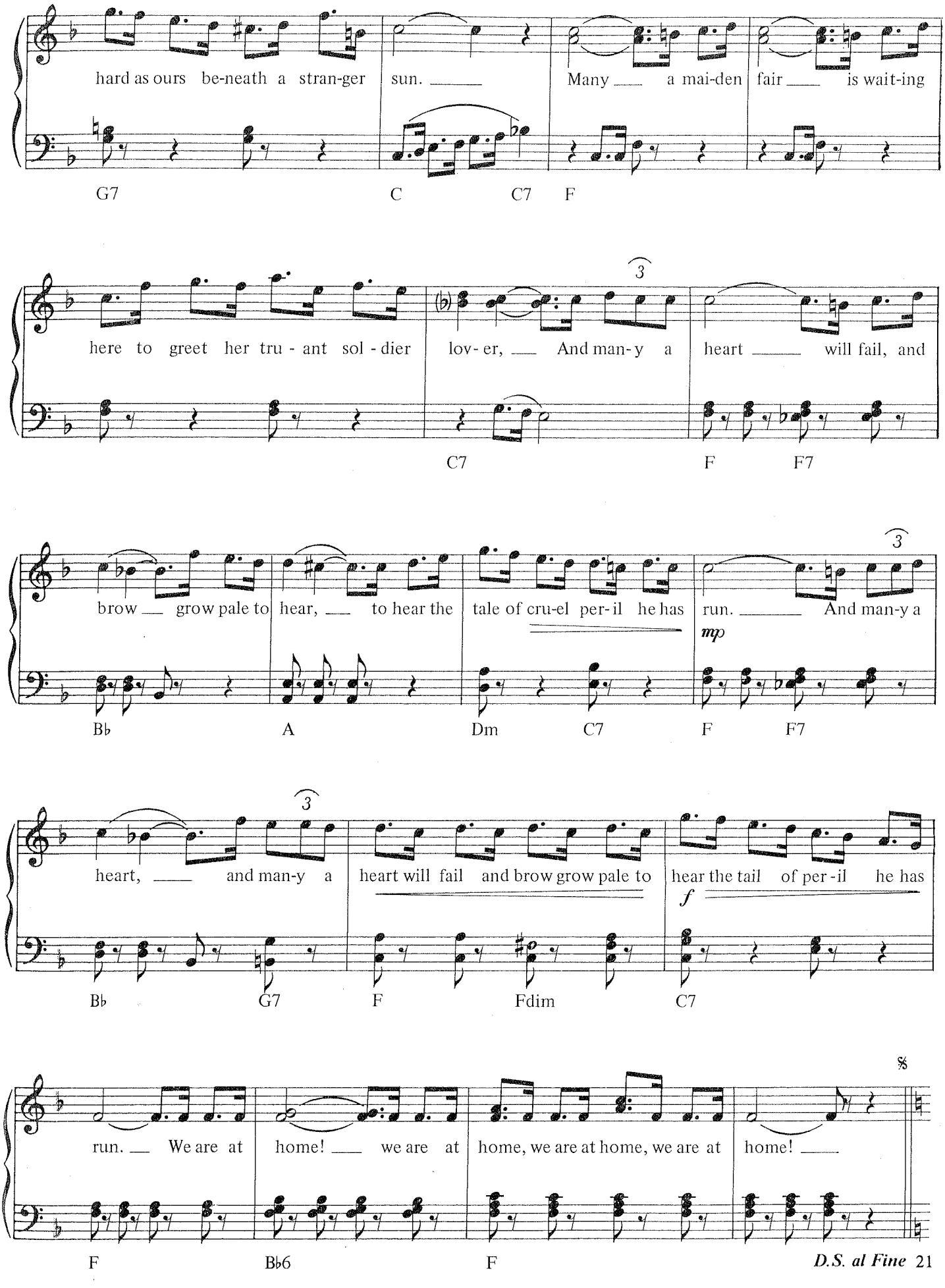
(from 'Faust')

C. Gounod



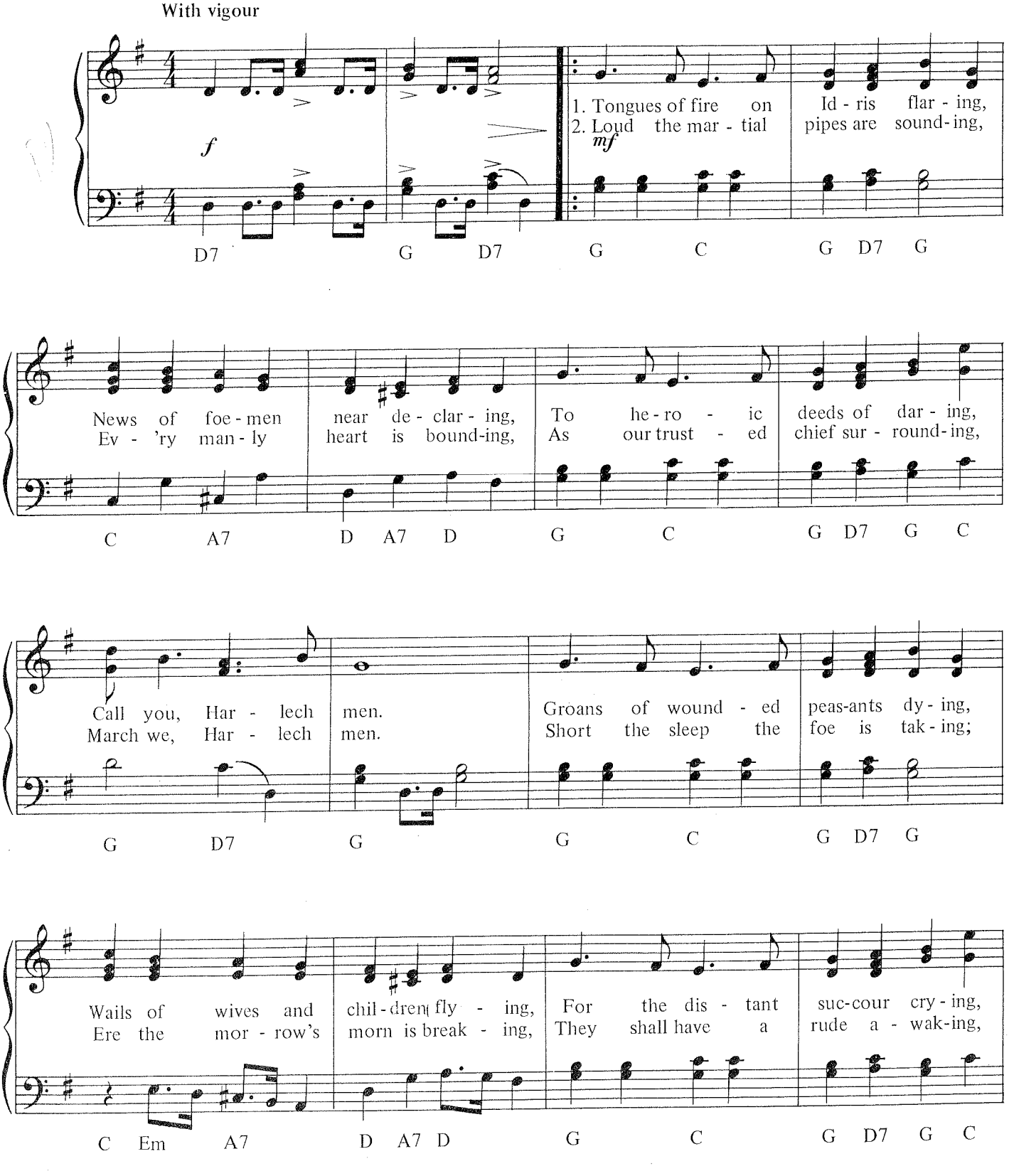
This arrangement ©Copyright 1979 Dorsey Brothers Music Limited, 78 Newman Street, London W1.


Who would fly from a foe if a-lone, or lost? And boast he was true, as coward might do, When
mf
Em B Em B F♯7 B Edim G
pe-ril is past? Glo-ry and love to the men of old! Their sons may
mp
D7 G C G C Am
co-py their vir-tues bold; Cour-age in heart and a sword in hand, Read-y to fight for Fa-ther
f
E C G C G
land. Now to home a-gain we come, the
mp
C F
long and fie-ry strife of bat-tle o-ver; Rest is plea-sant af-ter toil as
C7 F C

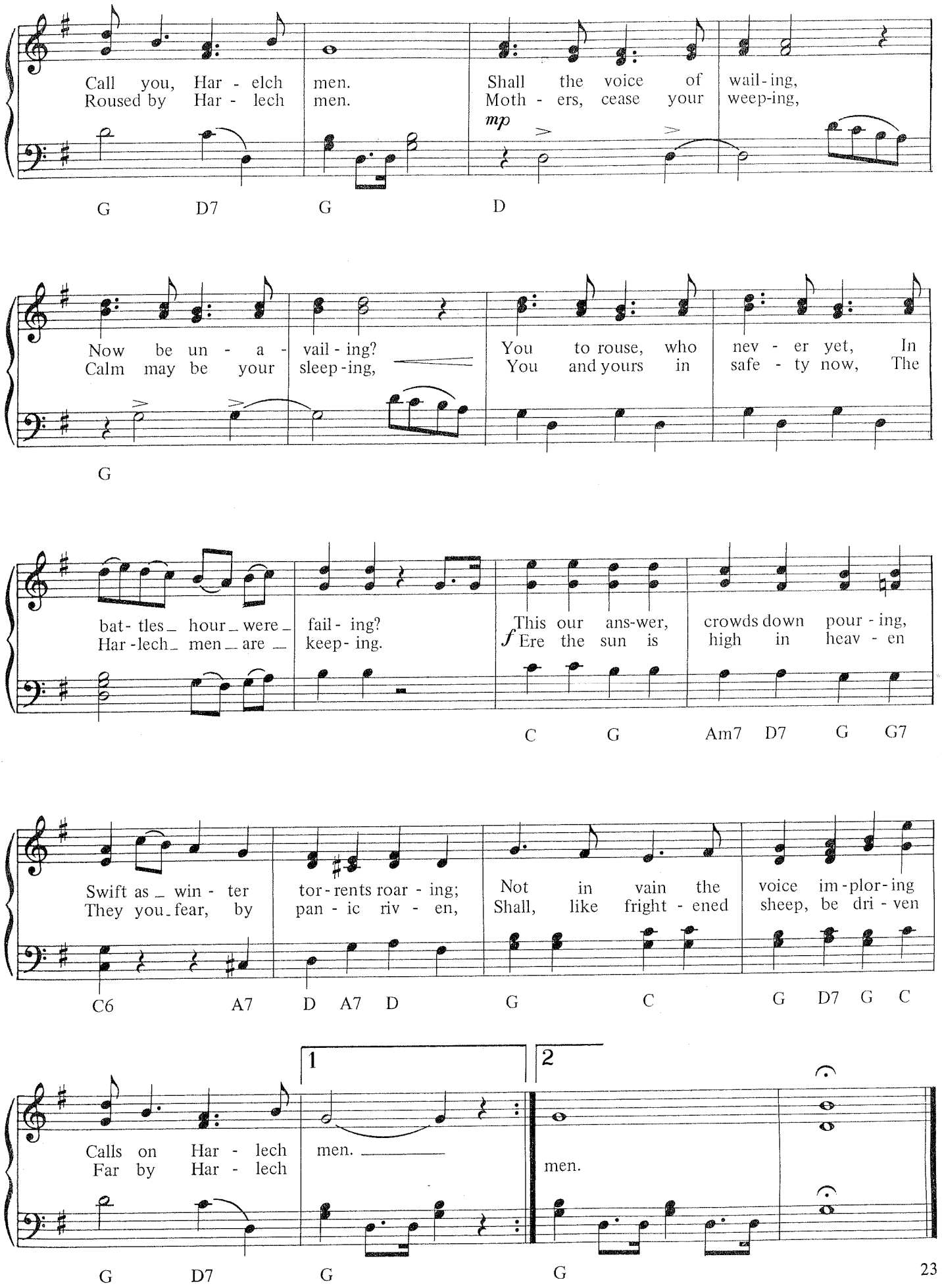

hard as ours be-neath a stran-ger sun. Many a mai-den fair is wait-ing
G7 C C7 F
here to greet her tru - ant sol - dier lov- er, And man-y a heart will fail, and
C7 F F7
brow grow pale to hear, to hear the tale of cru-el per-il he has run. And man-y a
mp
Bb A Dm C7 F F7
heart, and man-y a heart will fail and brow grow pale to hear the tail of per-il he has
f
Bb G7 F Fdim C7
run. We are at home! we are at home, we are at home, we are at home!
F Bb6 F
D.S. al Fine

Men Of Harlech

Traditional

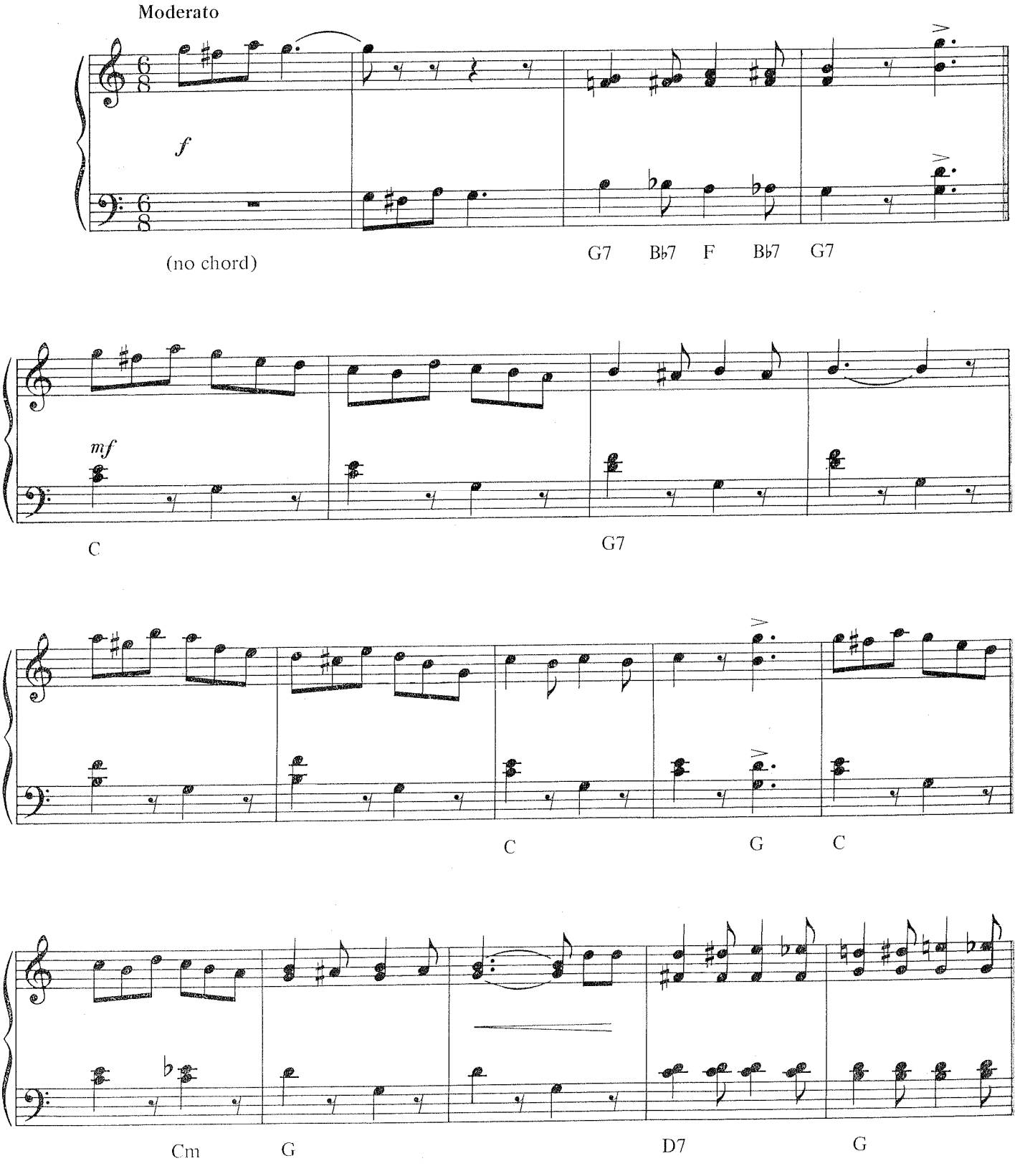


This arrangement ©Copyright 1979 Dorsey Brothers Music Limited, 78 Newman Street, London W1.

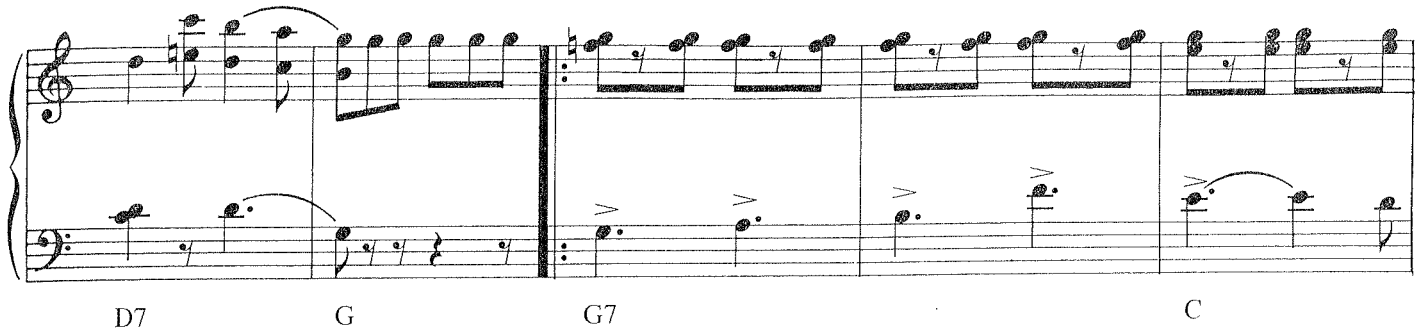

Call you, Har - elch men.
Roused by Har - lech men.
Shall the voice of wail - ing,
Moth - ers, cease your weep - ing,
mp
G D7 G D
Now be un - a - vail - ing?
Calm may be your sleep - ing,
You to rouse, who nev - er yet, In
You and yours in safe - ty now, The
G
bat - tles_ hour_ were_ fail - ing?
Har - lech_ men_ are_ keep - ing.
This our ans-wer,
f Ere the sun is
crowds down pour - ing,
high in heav - en
C G Am7 D7 G G7
Swift as_ win - ter tor - rents roar - ing;
They you_ fear, by pan - ic riv - en,
Not in vain the voice im - plor - ing
Shall, like fright - ened sheep, be dri - ven
C6 A7 D A7 D G C G D7 G C
1
2
Calls on Har - lech men.
Far by Har - lech men.
G D7 G G

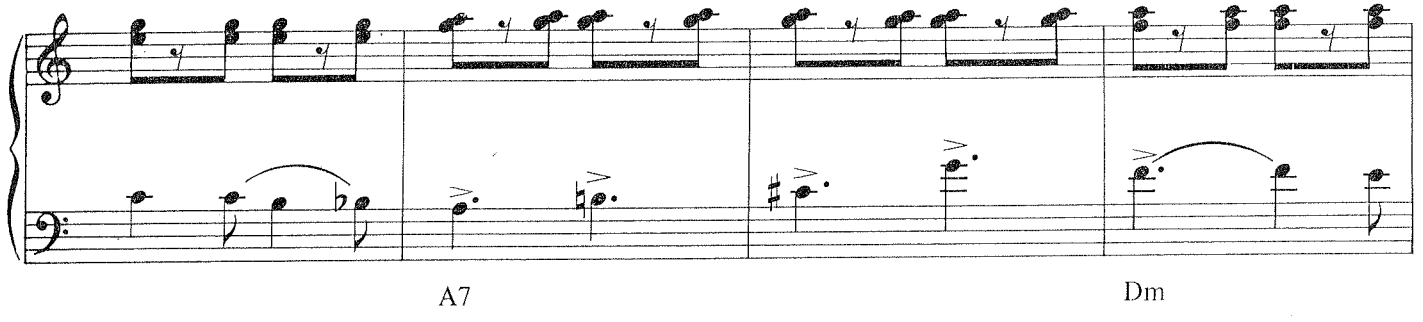
Blaze Away

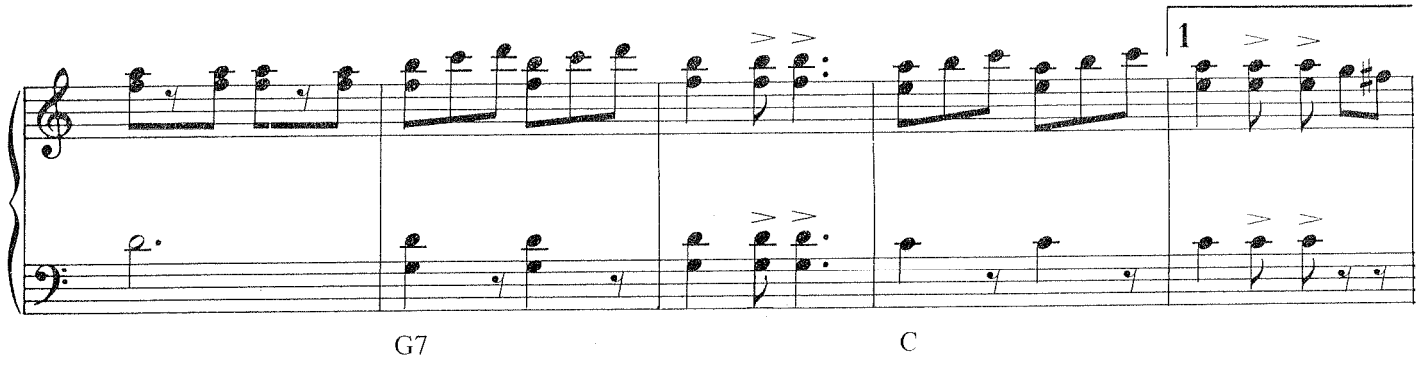
A. Holzmann

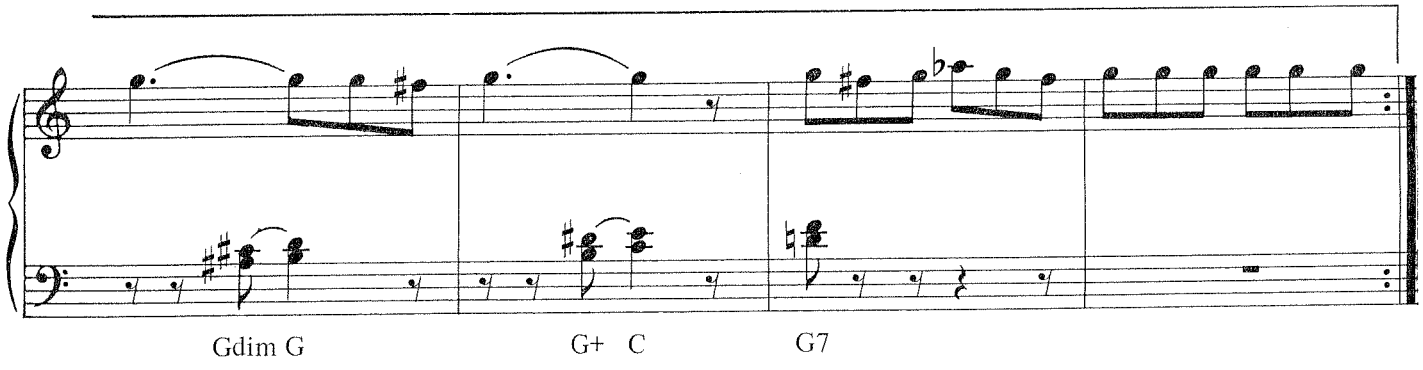


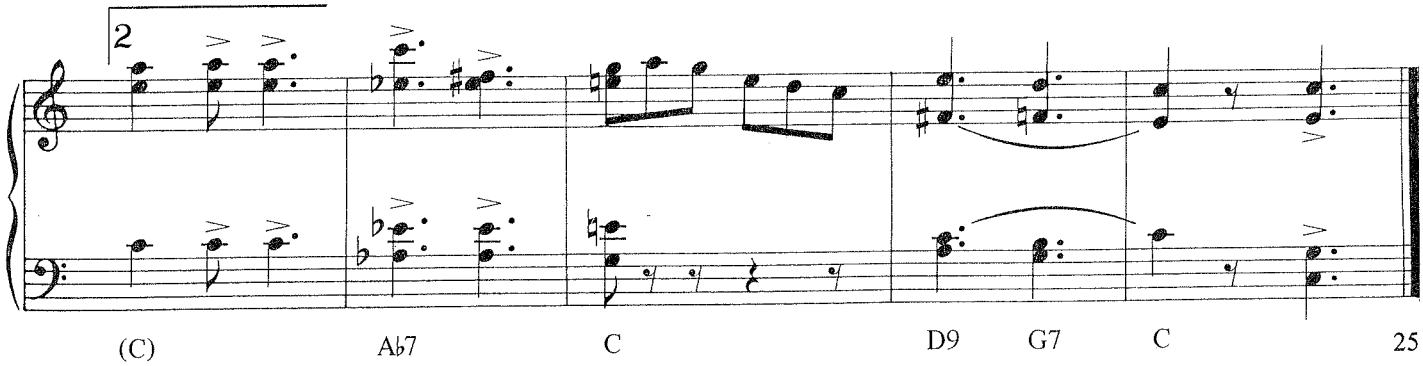
©Copyright 1901 by Feist and Frankentholer (USA).
Sub-published by B. Feldman and Company Limited, 138-140 Charing Cross Road, London WC2.


D7
G
G7
C


A7
Dm

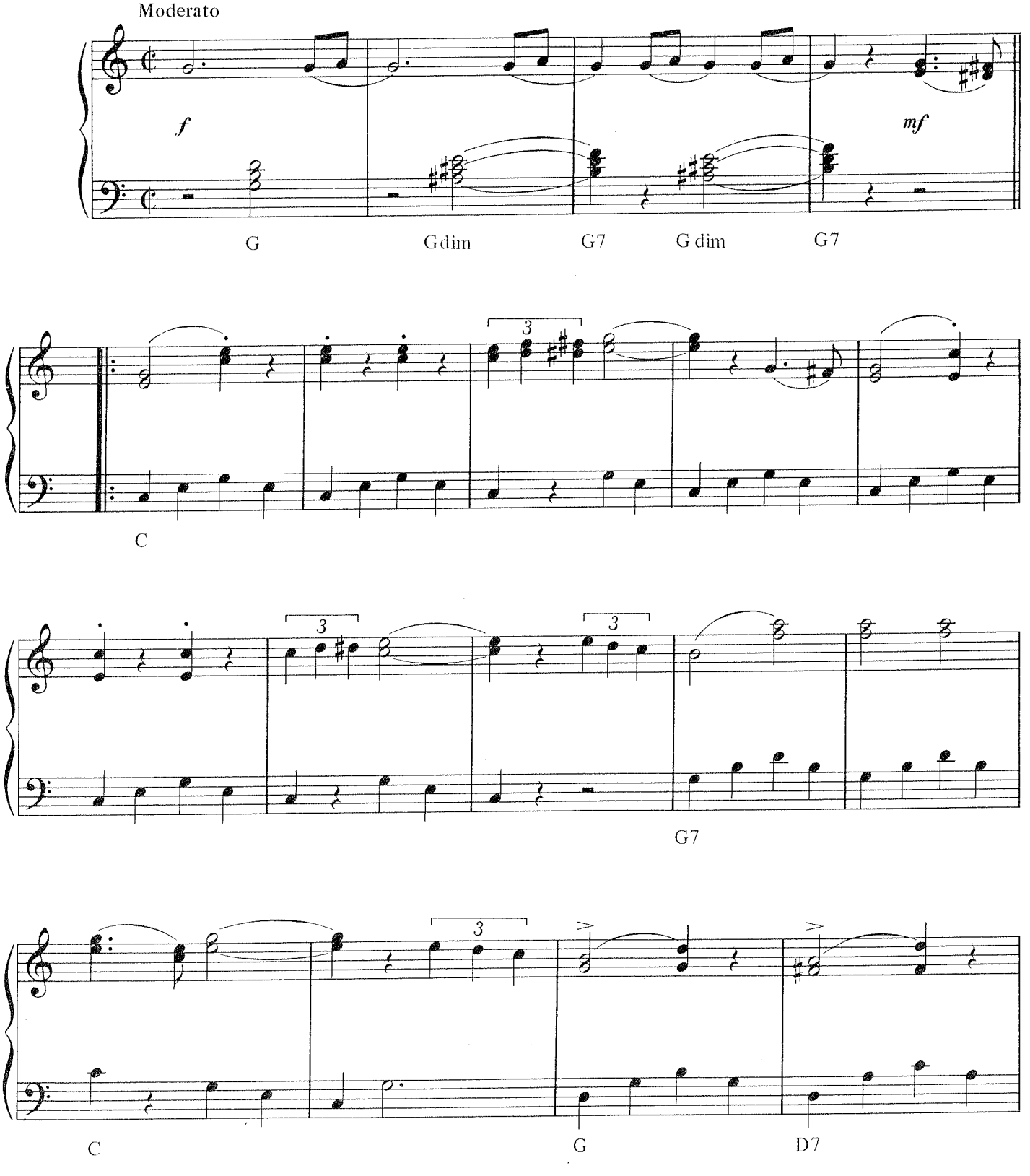

1
G7
C


Gdim G
G+ C
G7

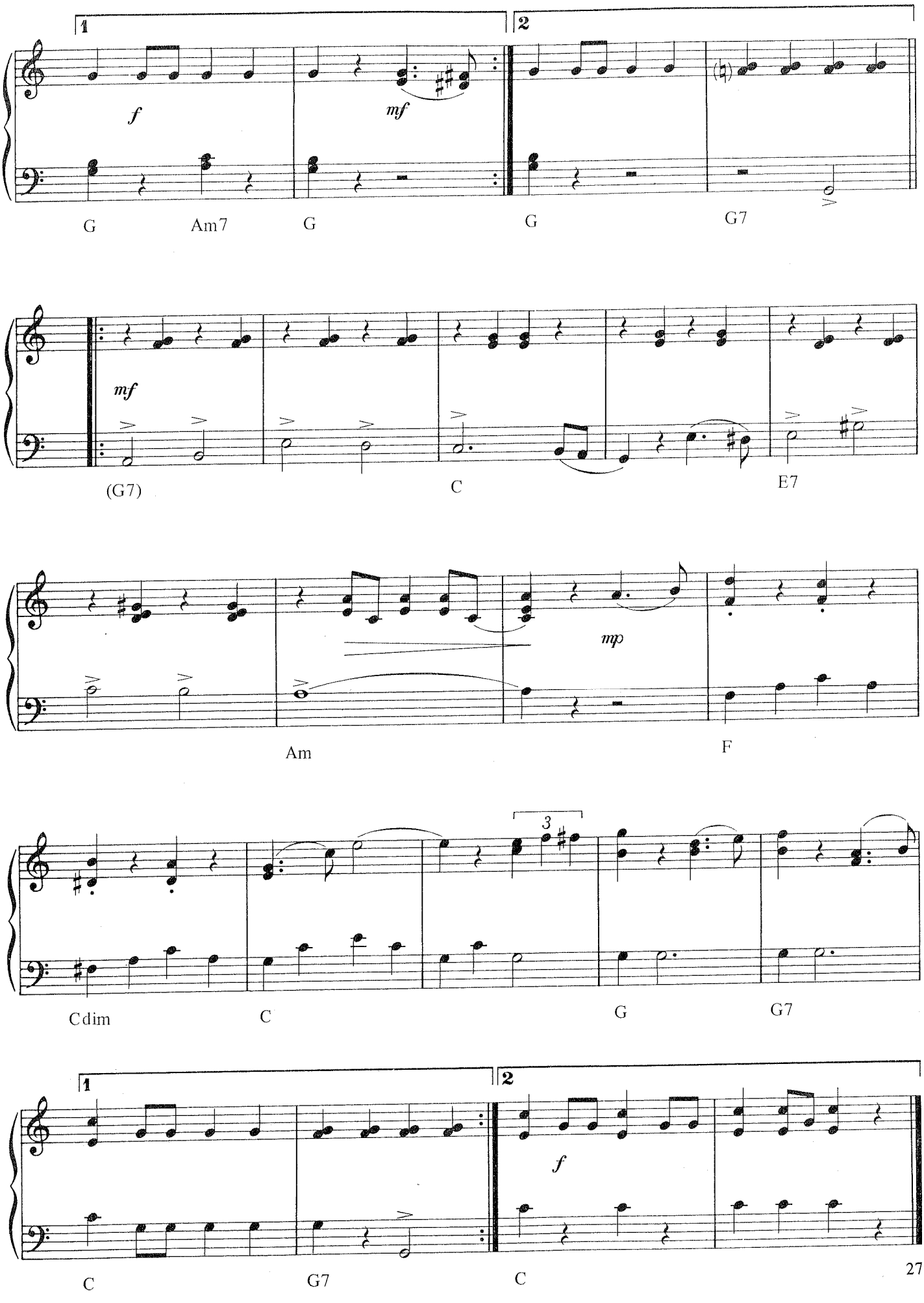

2
(C)
Ab7
C
D9
G7
C

Sons Of The Brave

Traditional

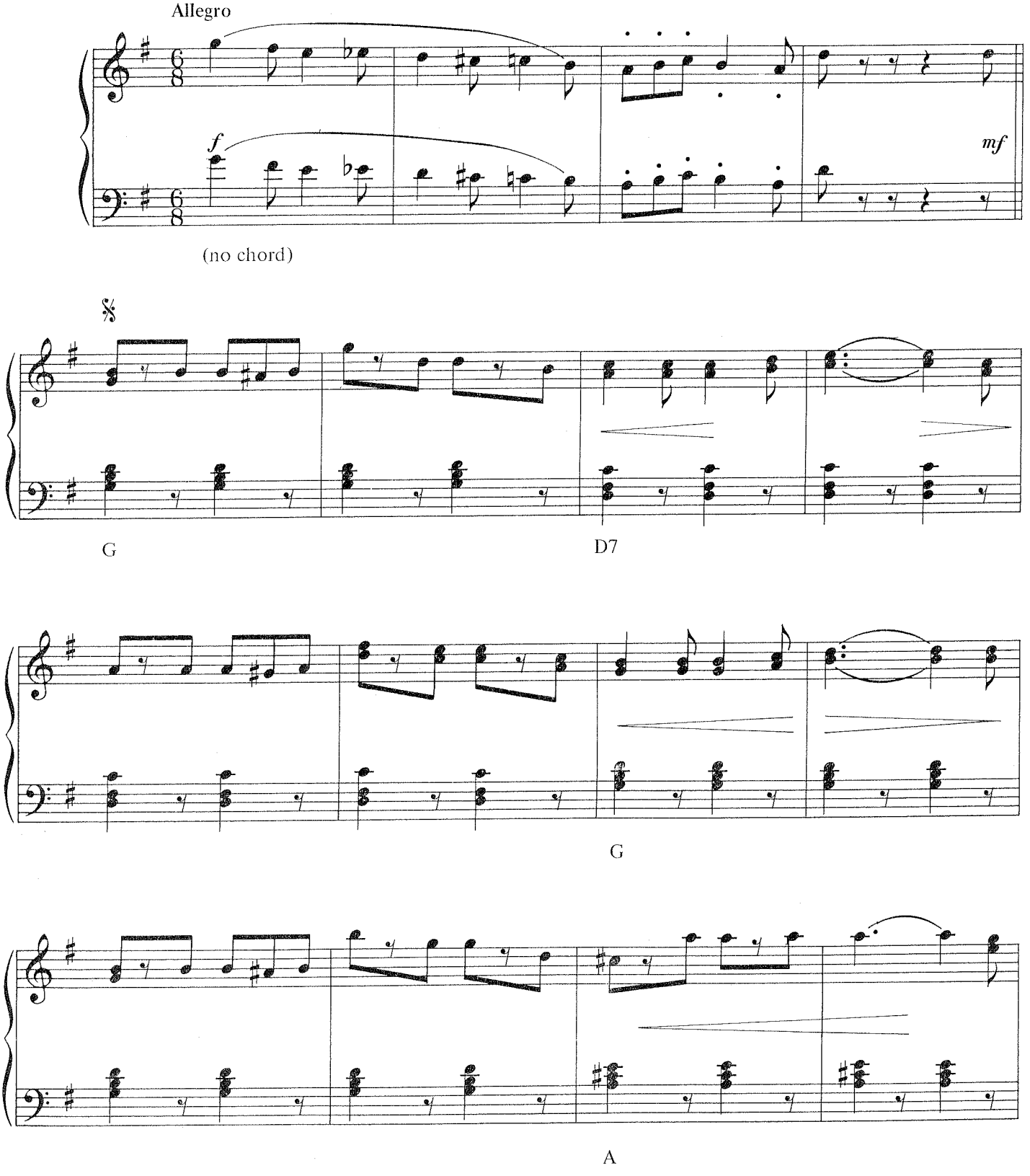


This arrangement ©Copyright 1979 Dorsey Brothers Music Limited, 78 Newman Street, London W1.

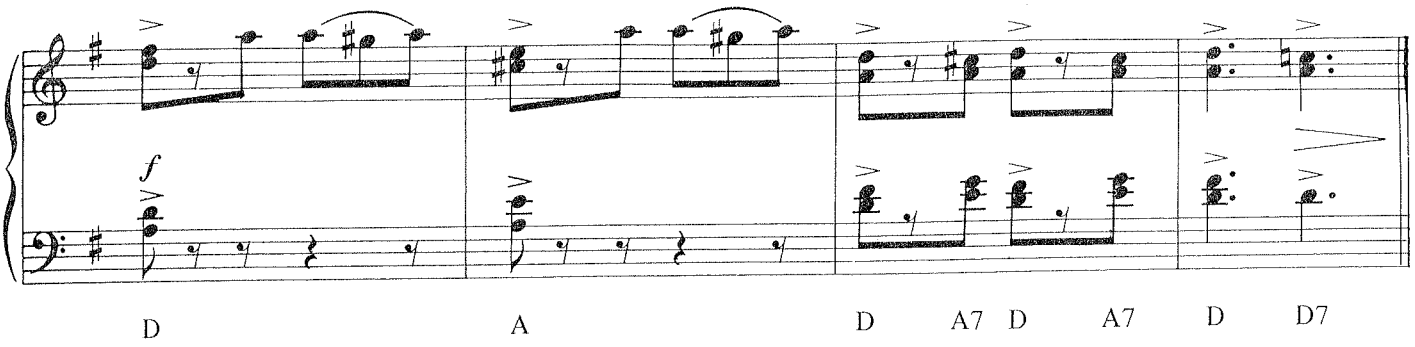

1
2
f
mf
G
Am7
G
G
G7
mf
(G7)
C
E7
mp
Am
F
3
Cdim
C
G
G7
1
2
f
C
G7
C

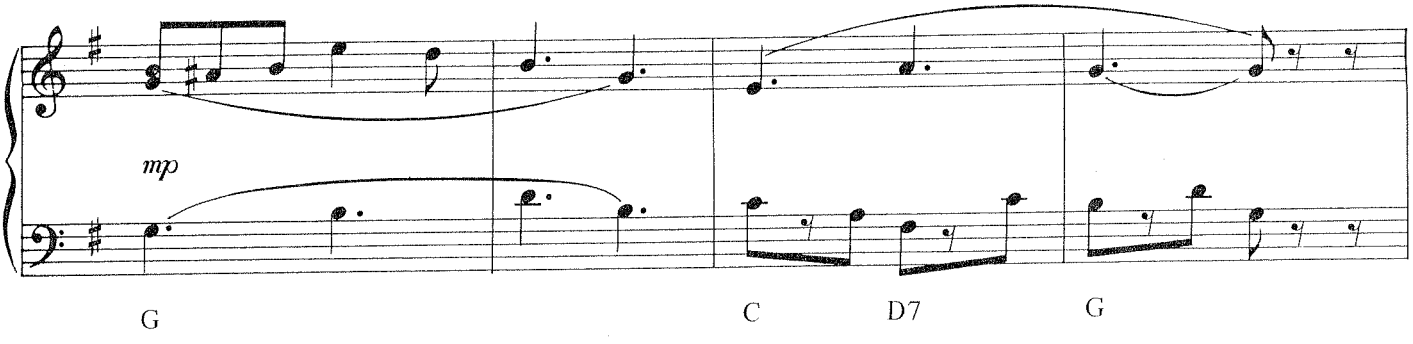
Liberty Bell

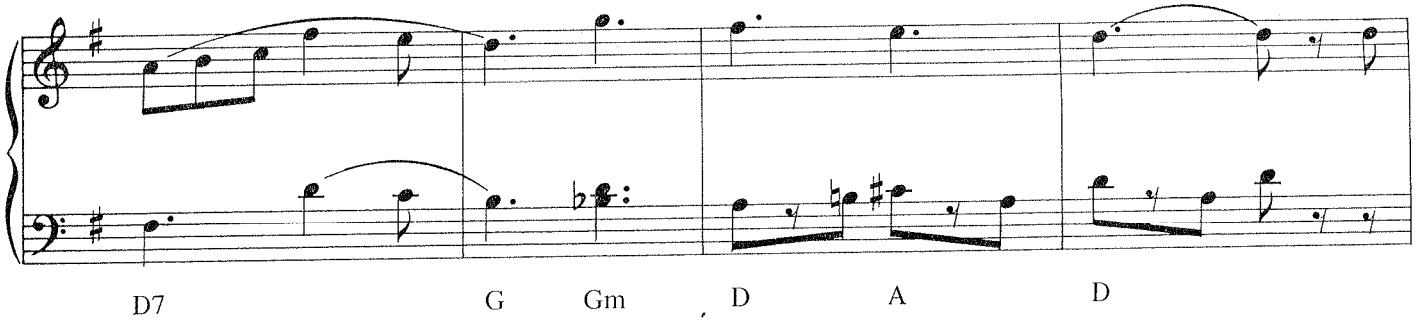
J.P. Sousa

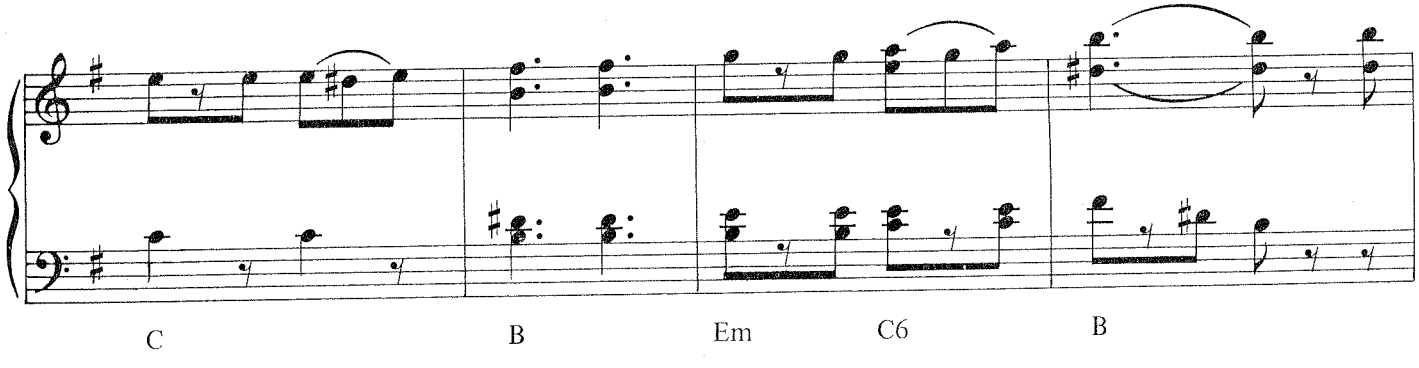


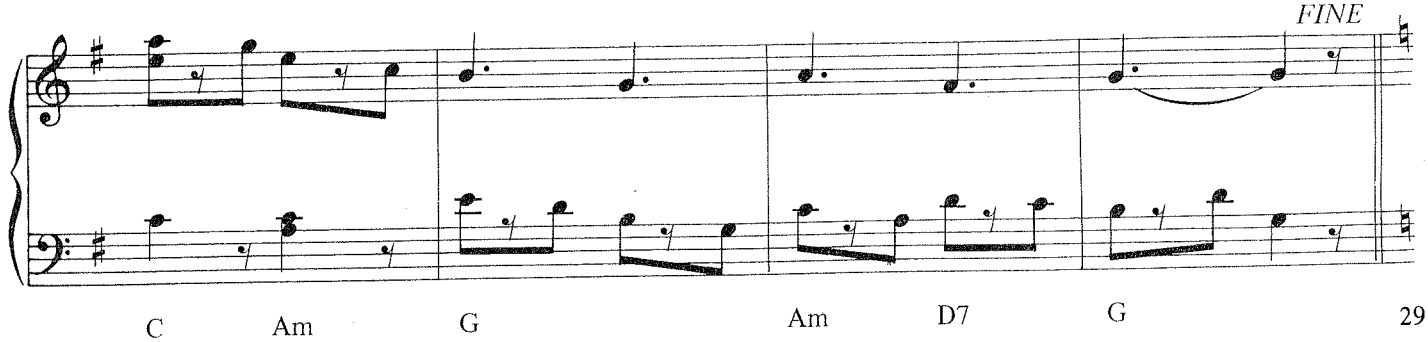
This arrangement ©Copyright 1979 Dorsey Brothers Music Limited, 78 Newman Street, London W1.

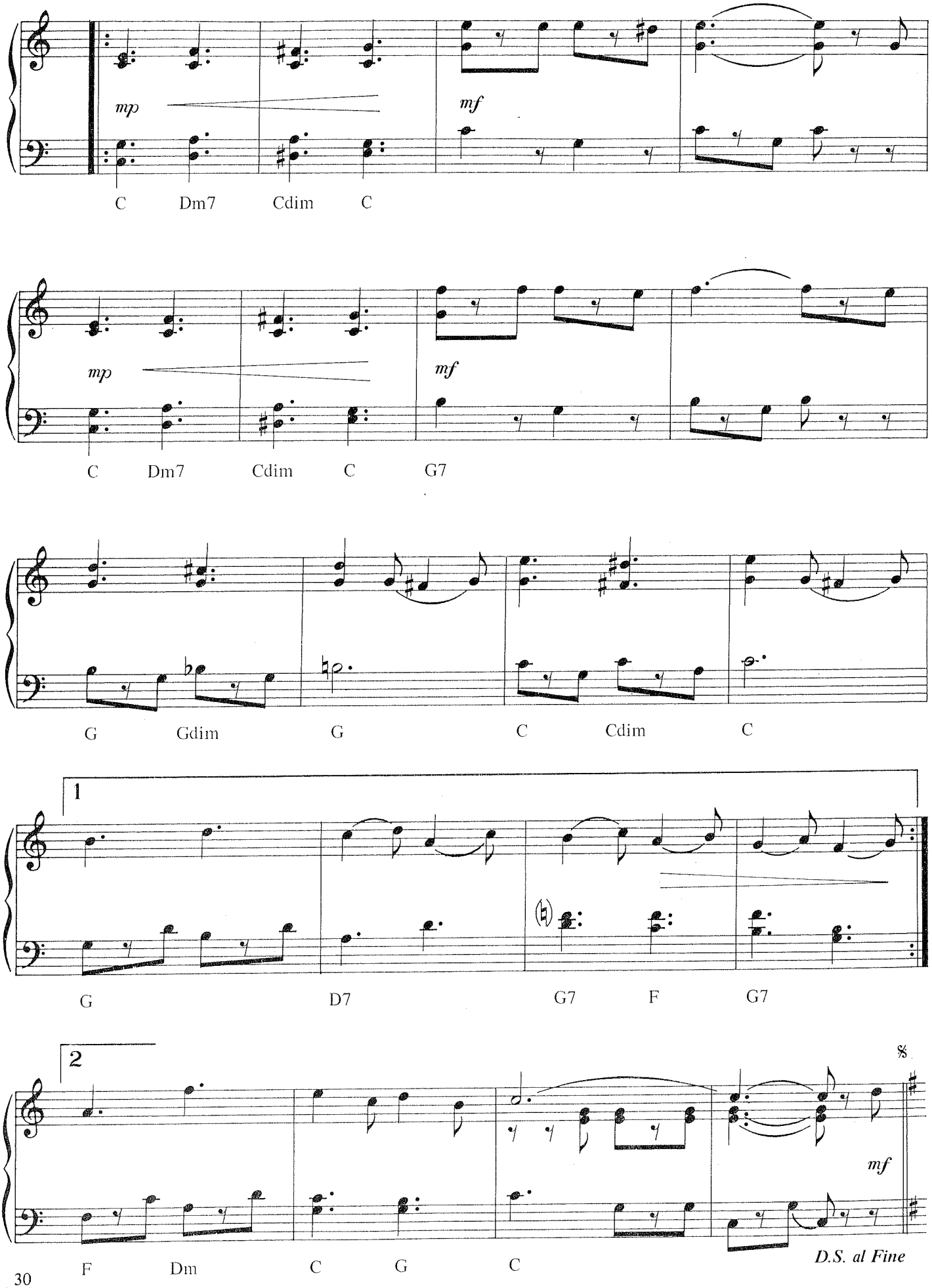

f
D
A
D
A7
D
A7
D
D7


mp
G
C
D7
G


D7
G
Gm
D
A
D

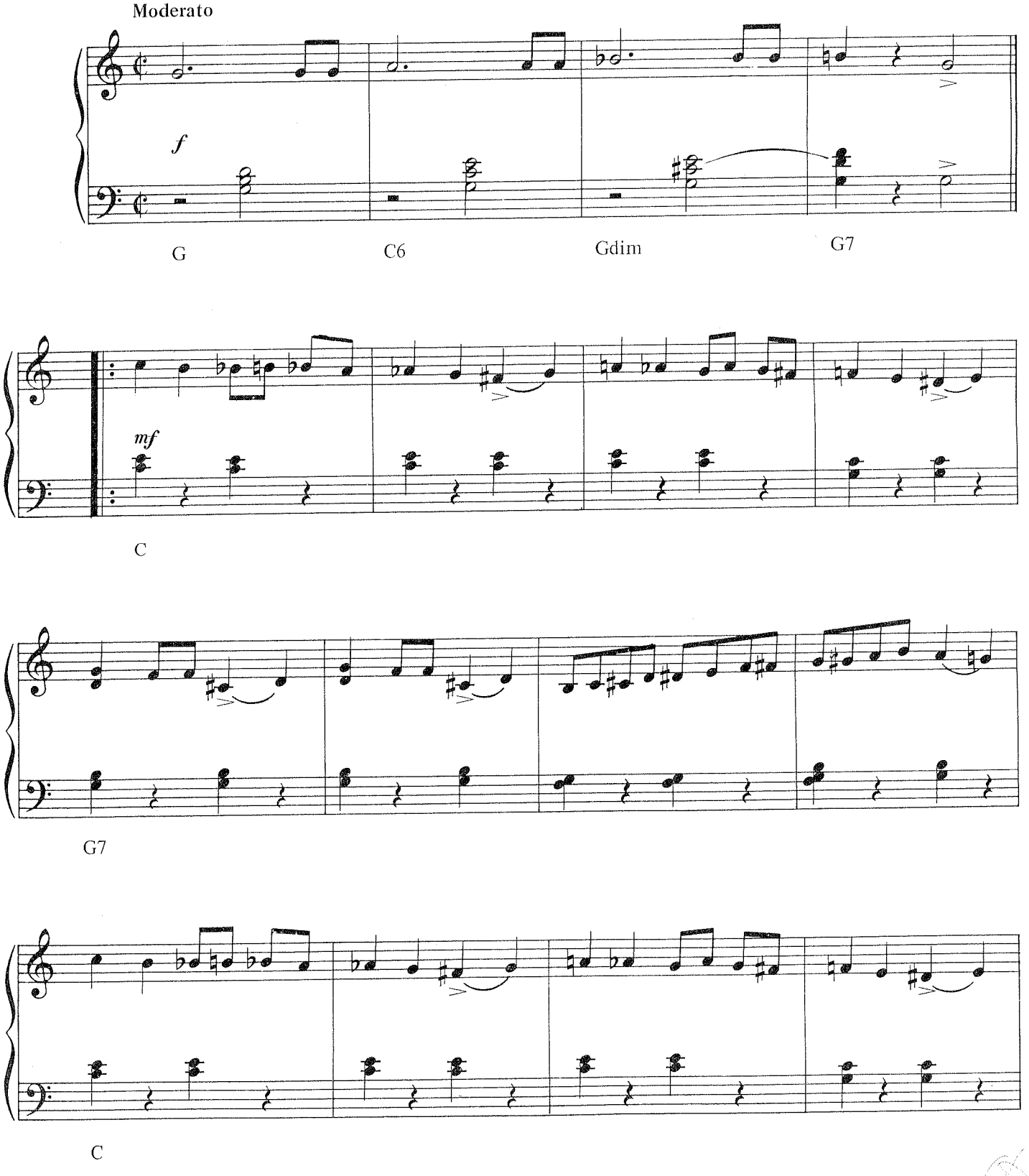

C
B
Em
C6
B


FINE
C
Am
G
Am
D7
G

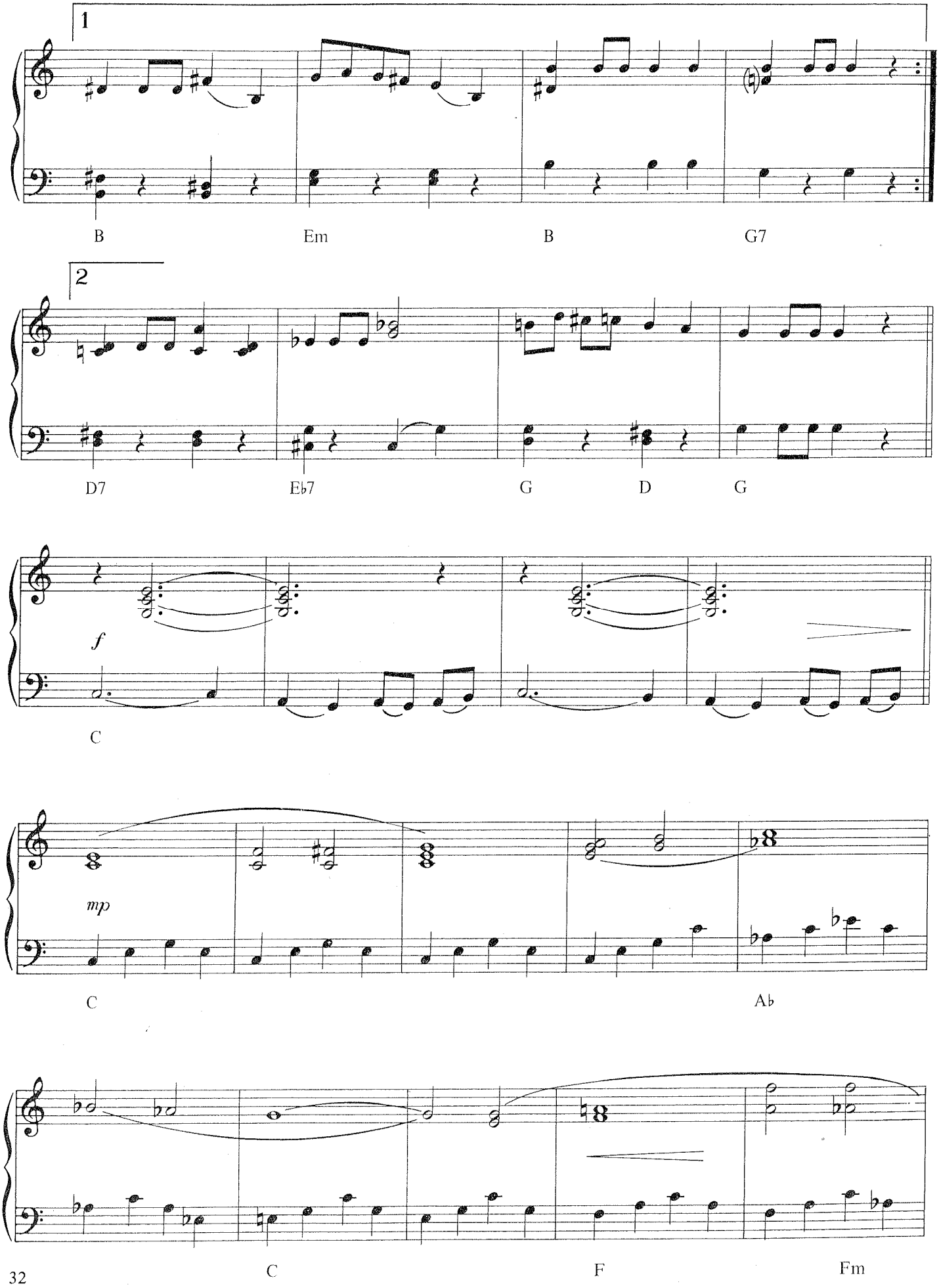

mp
mf
C Dm7 Cdim C
mp
mf
C Dm7 Cdim C G7
G Gdim G C Cdim C
1
G D7 G7 F G7
2
𝄋
mf
F Dm C G C
D.S. al Fine

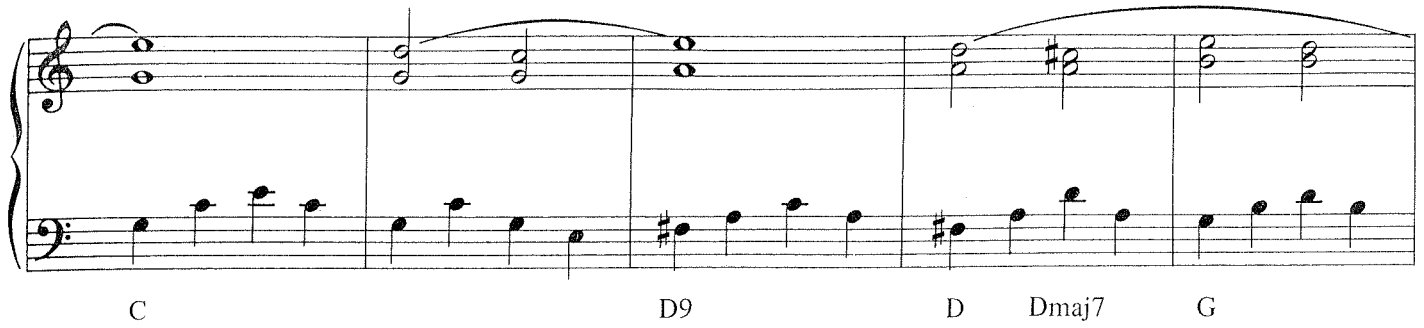
Entry Of The Gladiators

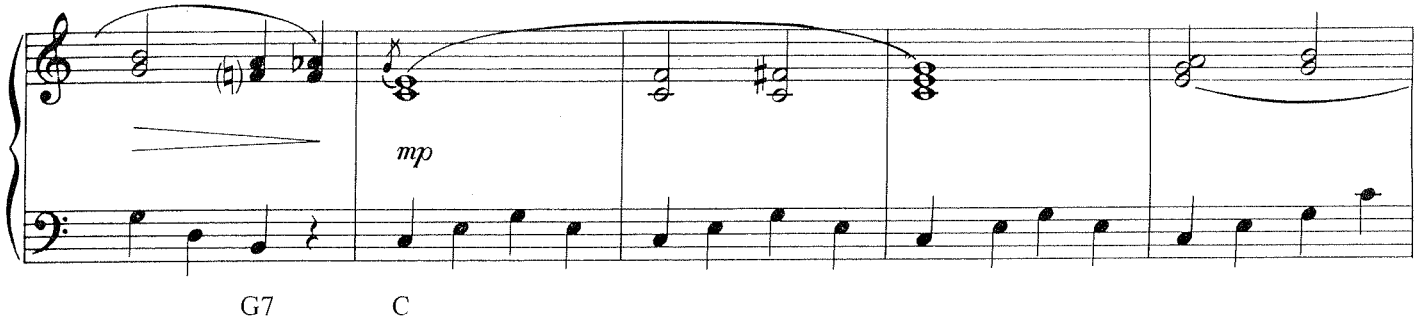
J. Fucik

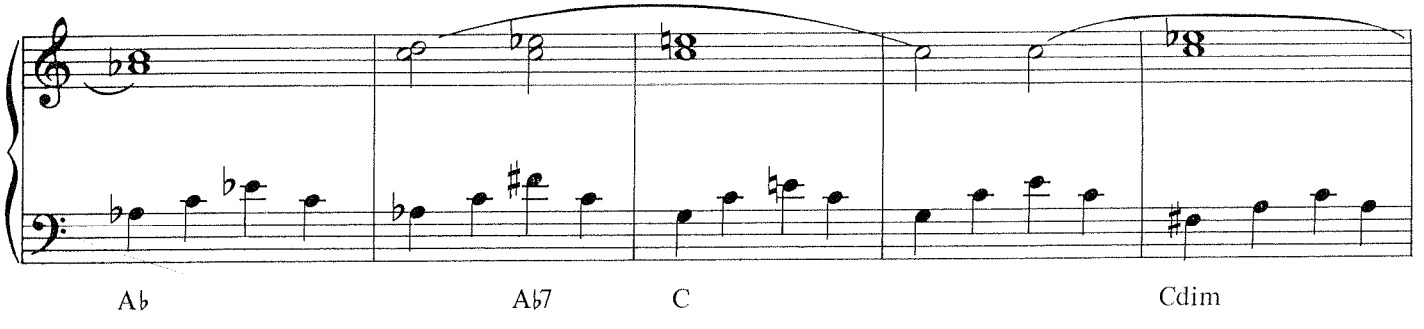


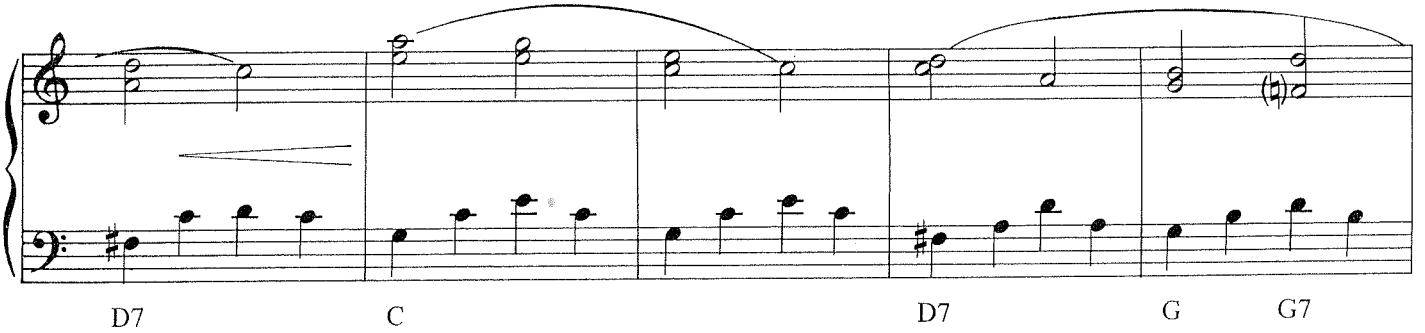
This arrangement ©Copyright 1979 Dorsey Brothers Music Limited, 78 Newman Street, London W1.

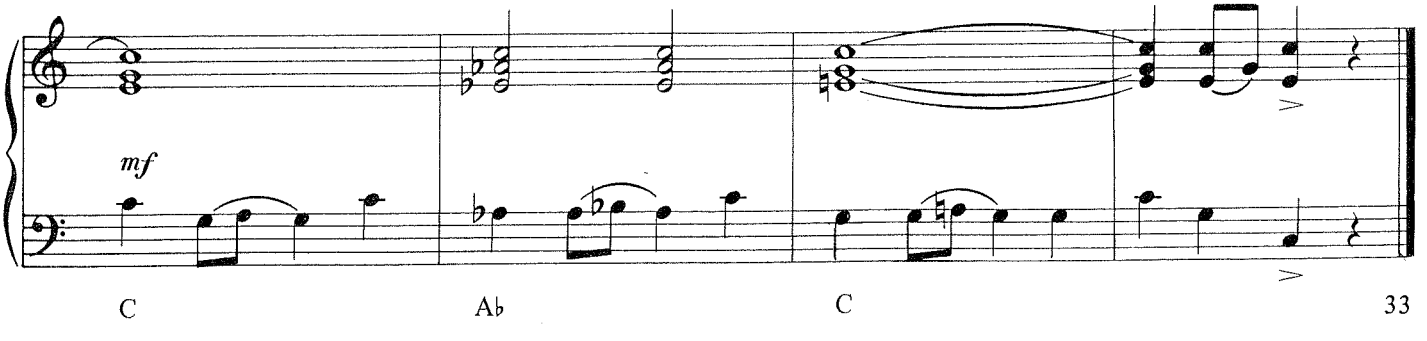

1
B
Em
B
G7
2
D7
Eb7
G
D
G
f
C
mp
C
Ab
C
F
Fm


C
D9
D
Dmaj7
G


mp
G7
C

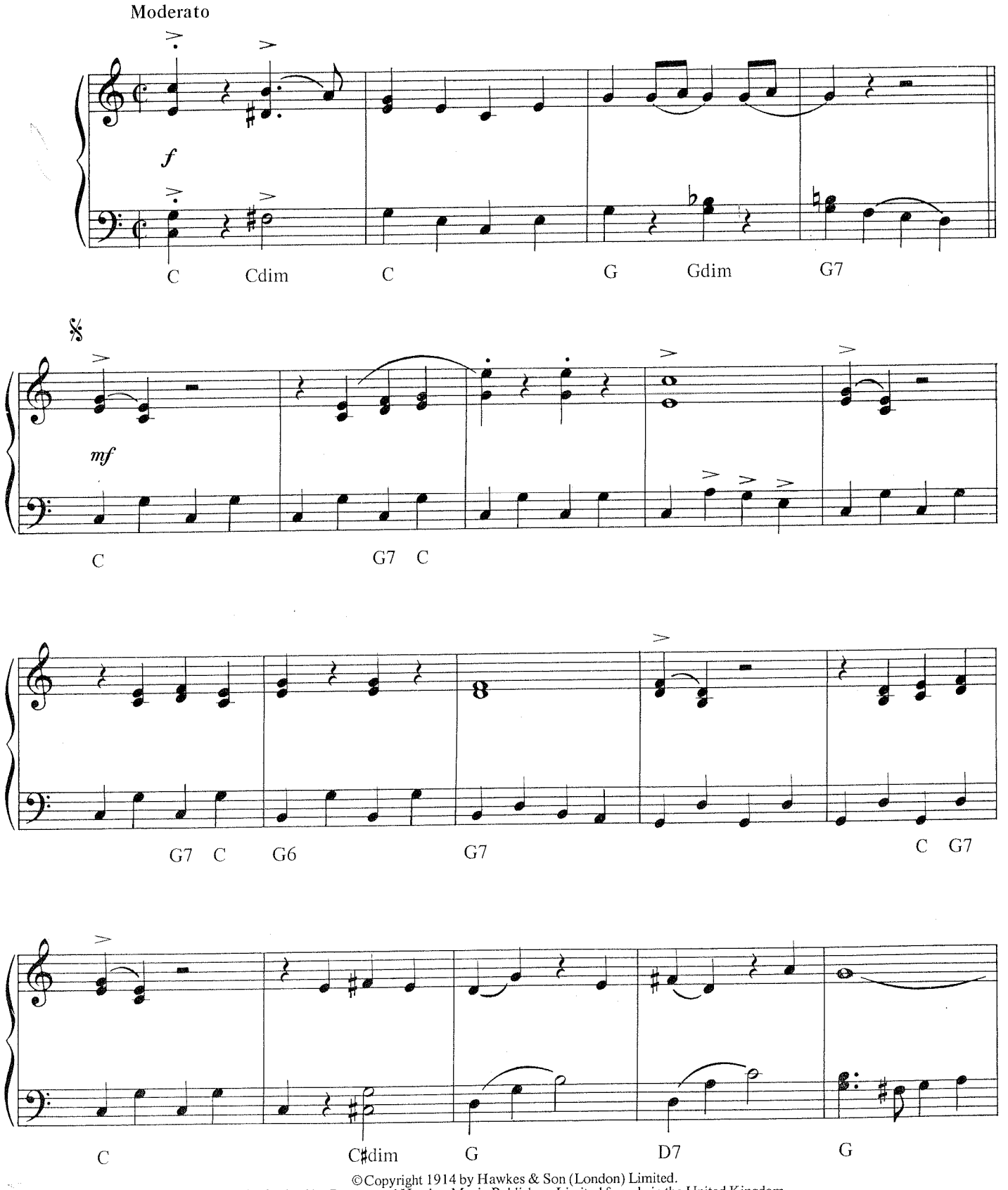

A♭
A♭7
C
Cdim


D7
C
D7
G
G7

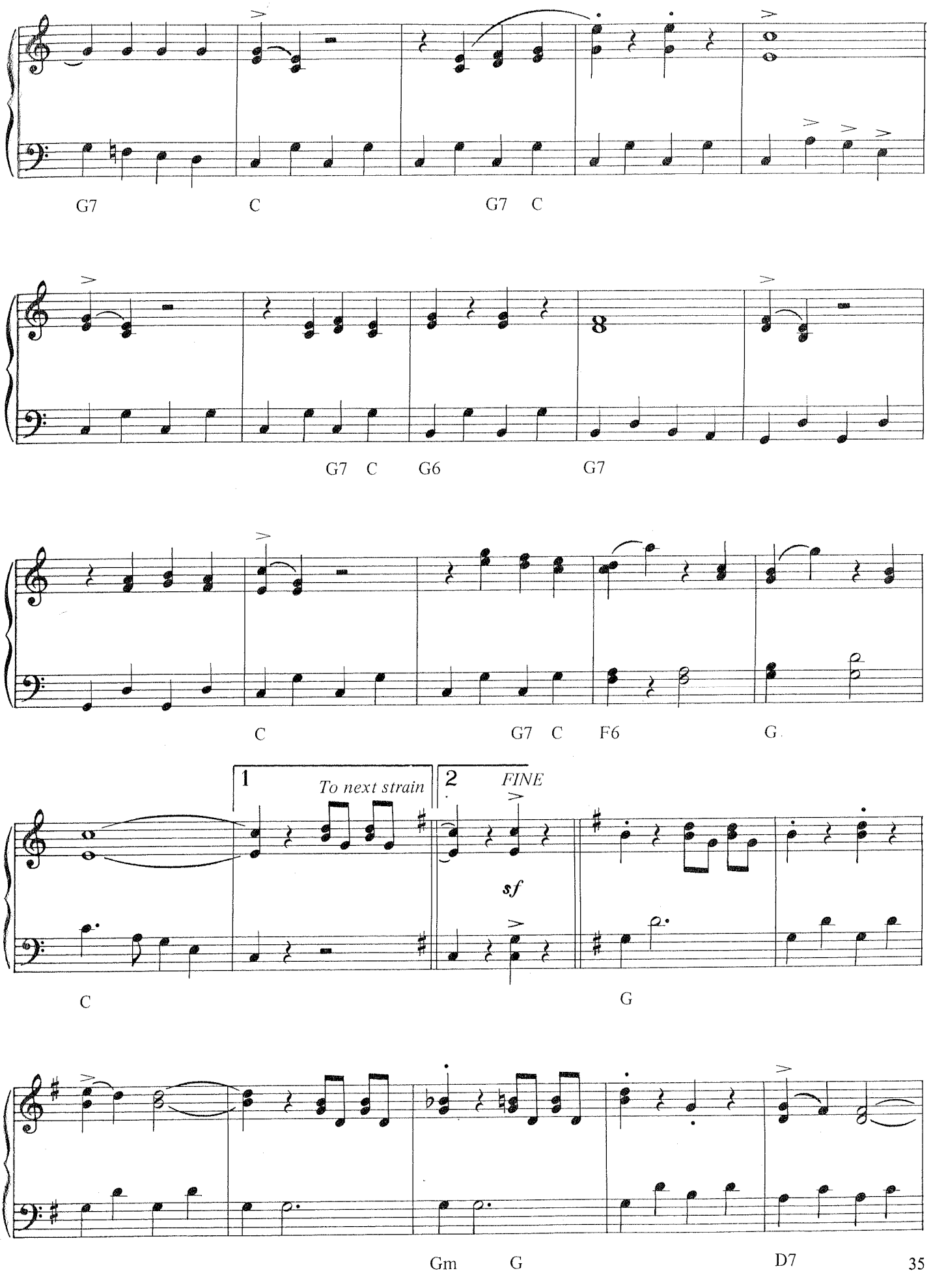

mf
C
A♭
C

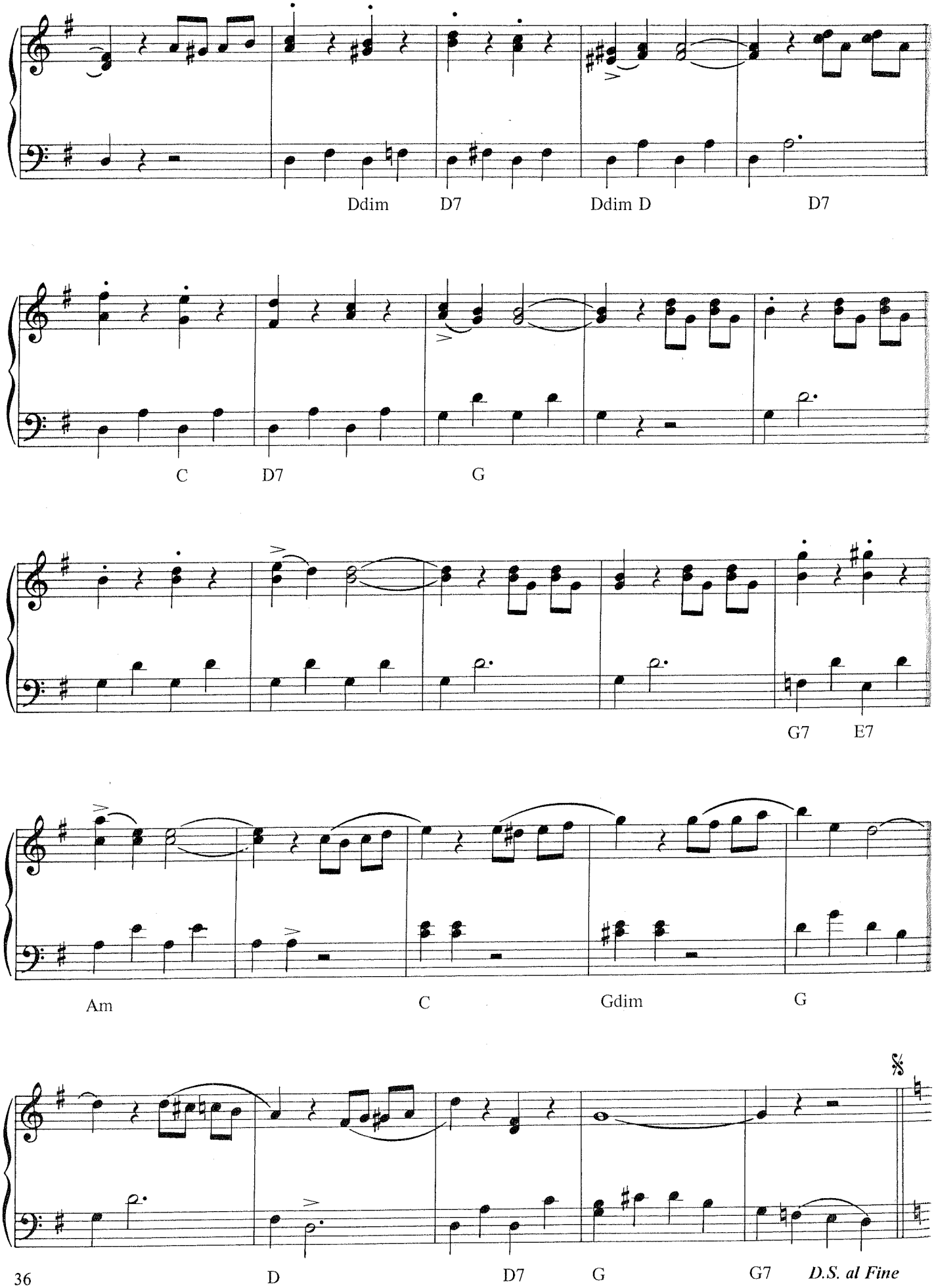
Colonel Bogey

Kenneth J. Alford



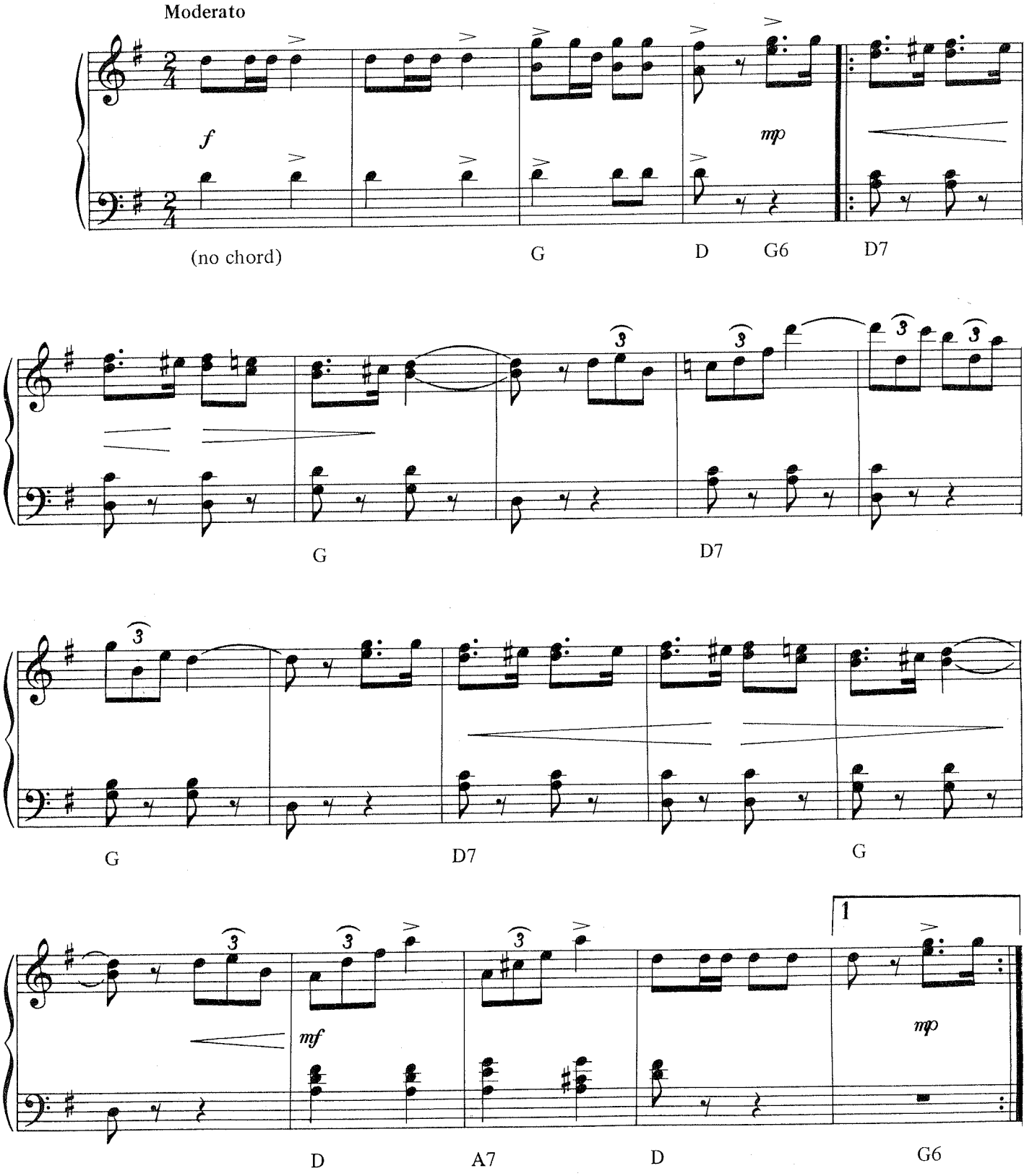
©Copyright 1914 by Hawkes & Son (London) Limited.
Authorised by Boosey and Hawkes Music Publishers Limited for sale in the United Kingdom
and the Republic of Ireland only.


G7
C
G7 C
G7 C
G6
G7
C
G7 C
F6
G
1
To next strain
2
FINE
sf
C
G
Gm
G
D7

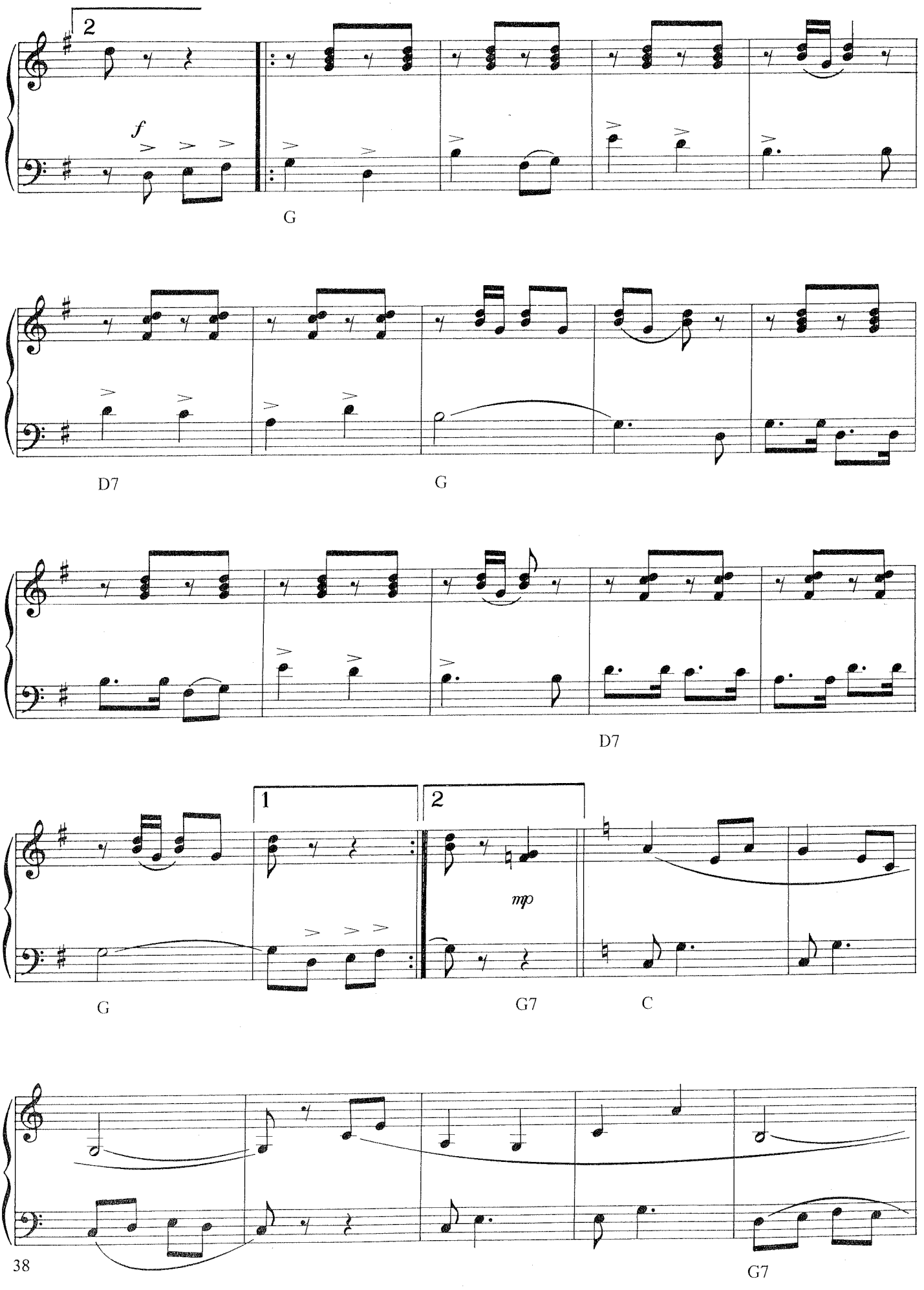

Ddim
D7
Ddim D
D7
C
D7
G
G7
E7
Am
C
Gdim
G
D
D7
G
G7
D.S. al Fine

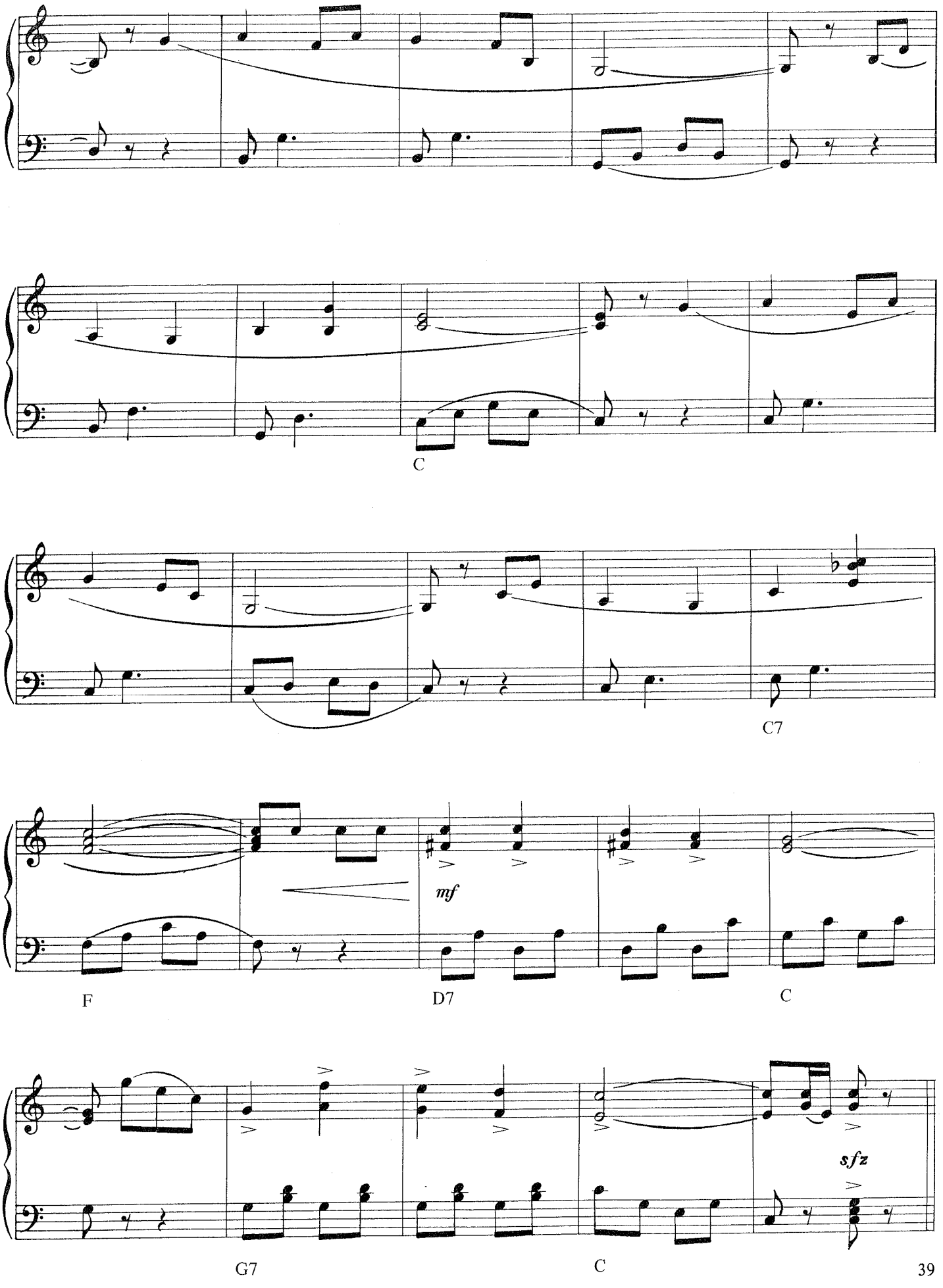
Under The Double Eagle

J.F. Wagner



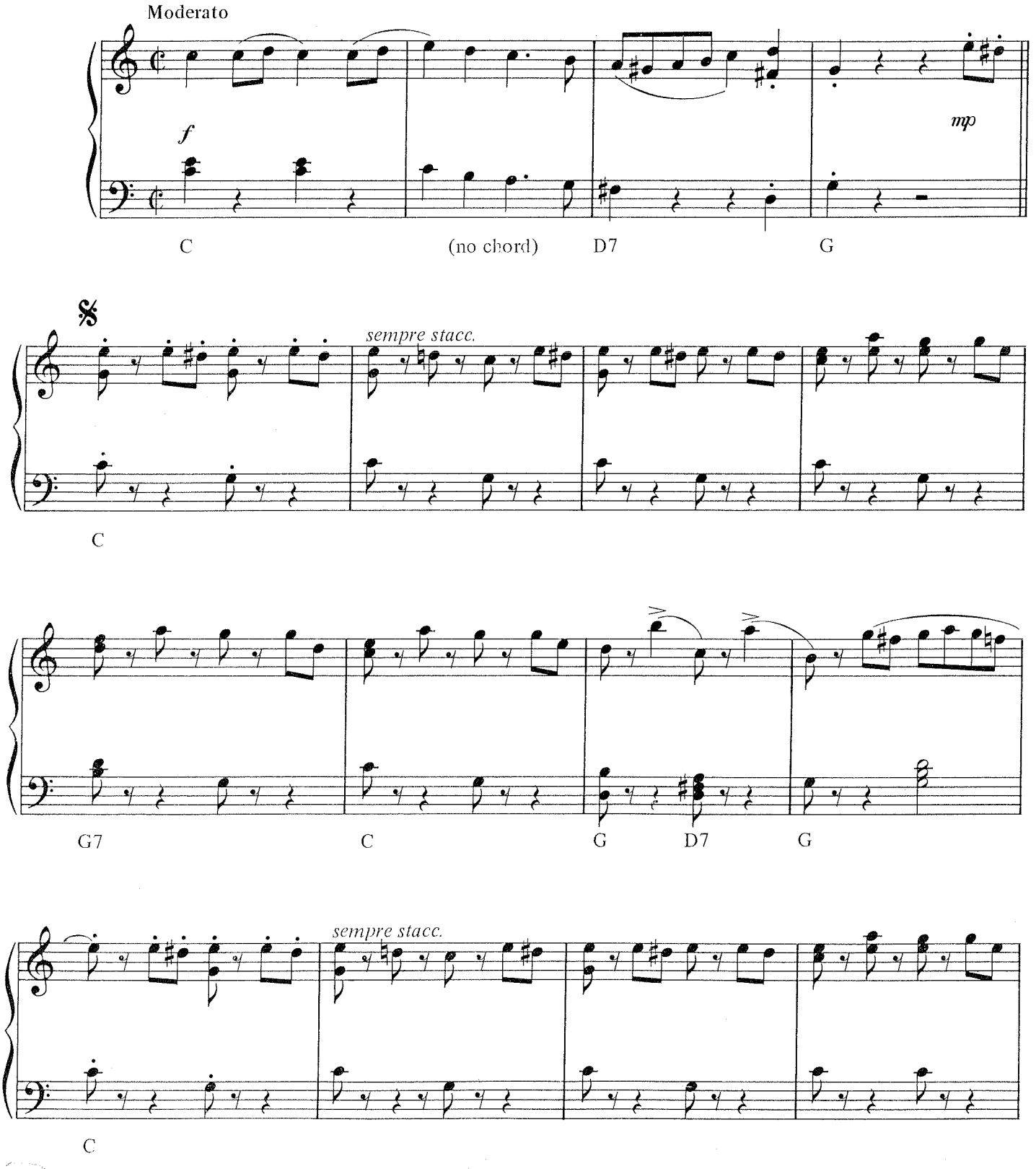
This arrangement ©Copyright 1979 Dorsey Brothers Music Limited, 78 Newman Street, London W1.


2
f
G
D7
G
D7
1
2
mp
G
G7
C
G7

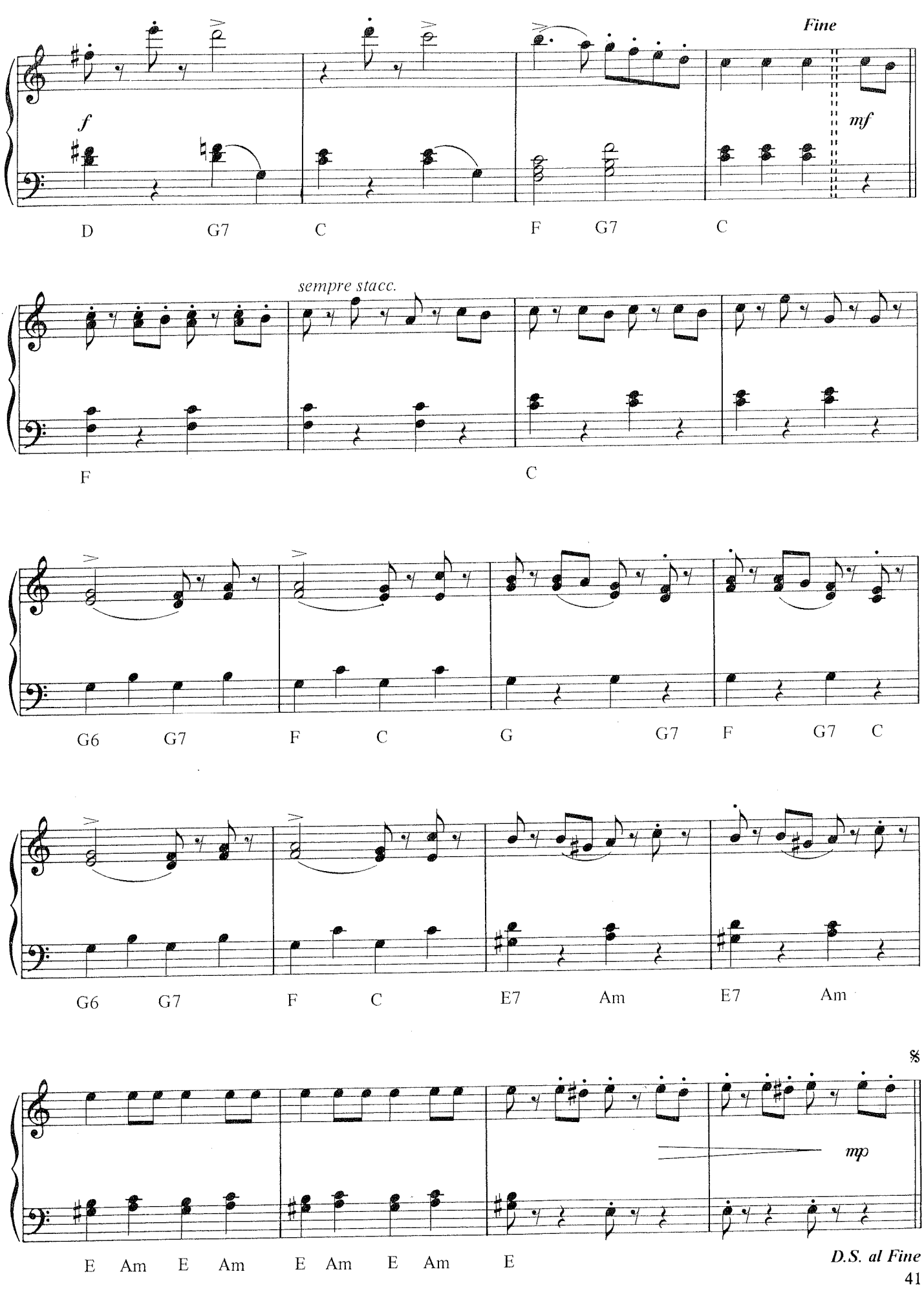

C
C7
mf
F
D7
C
sfz
G7
C

Radetzky March

J. Strauss

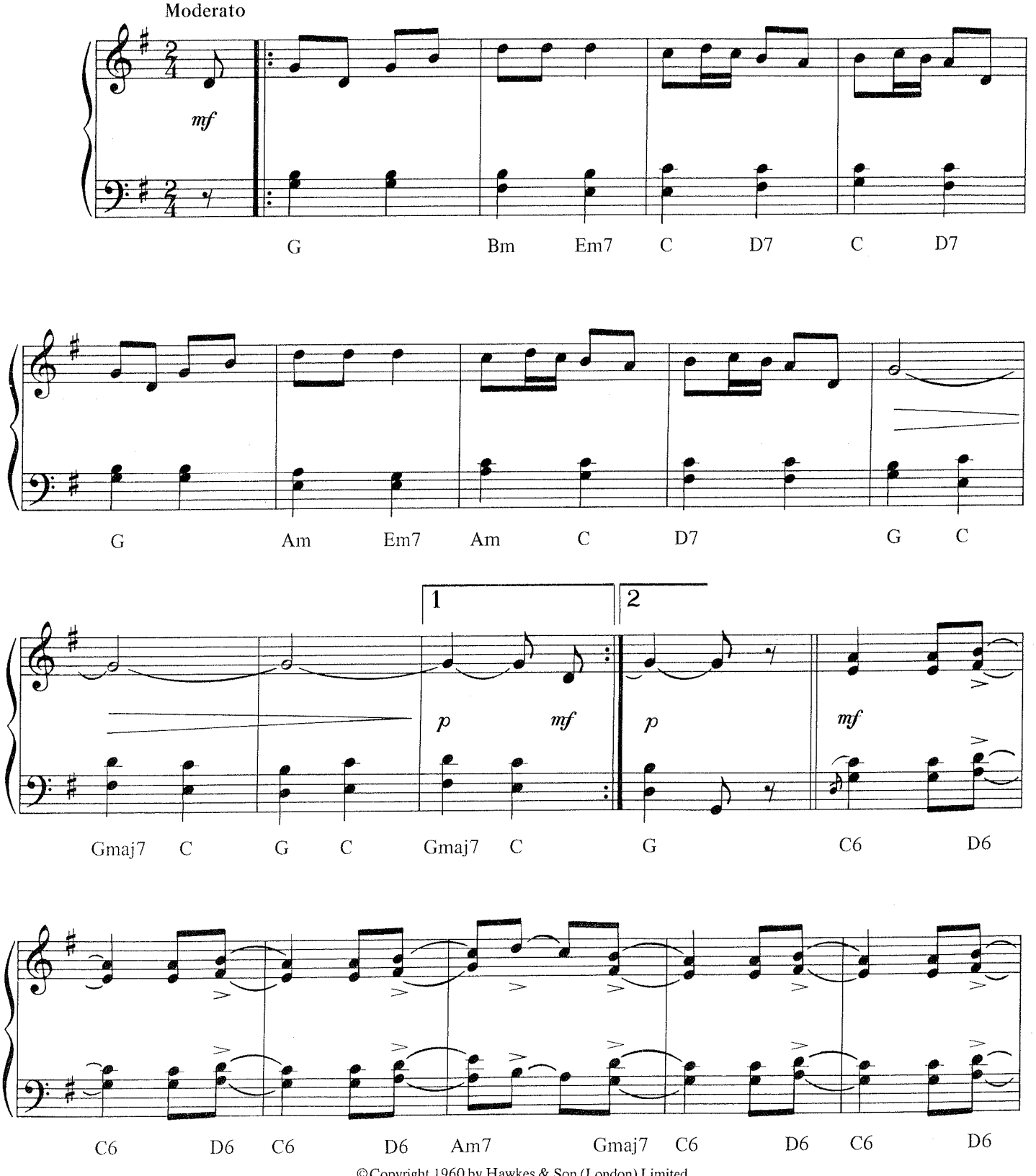


This arrangement ©Copyright 1979 Dorsey Brothers Music Limited, 78 Newman Street, London W1.

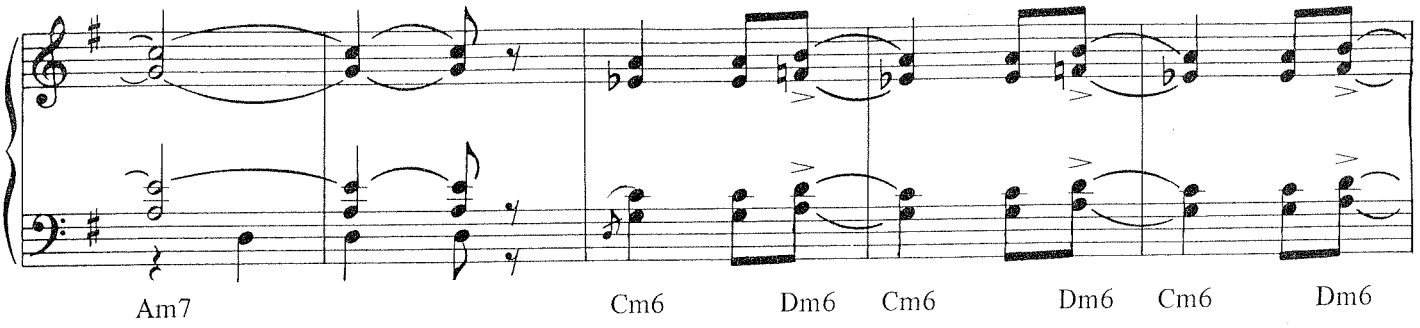

Fine
f
mf
D G7 C F G7 C
sempre stacc.
F C
G6 G7 F C G G7 F G7 C
G6 G7 F C E7 Am E7 Am
𝄋
mp
E Am E Am E Am E Am E
D.S. al Fine

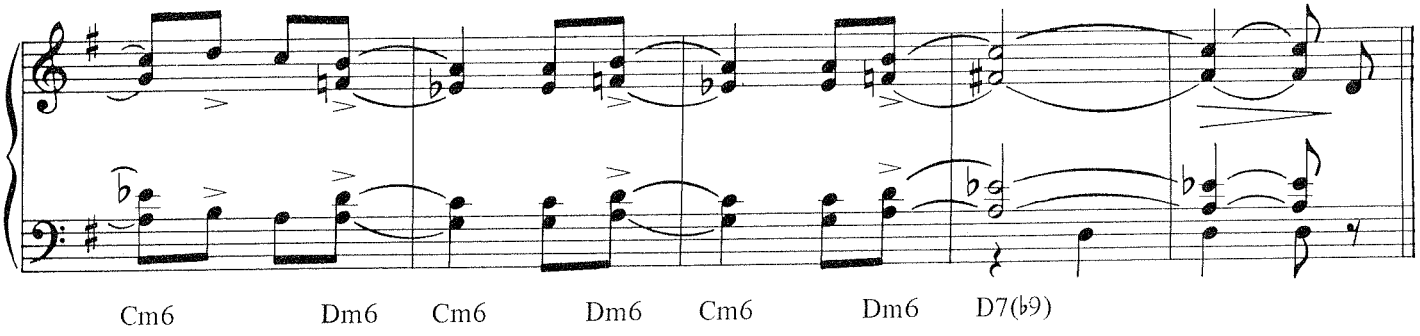
March From 'A Little Suite'

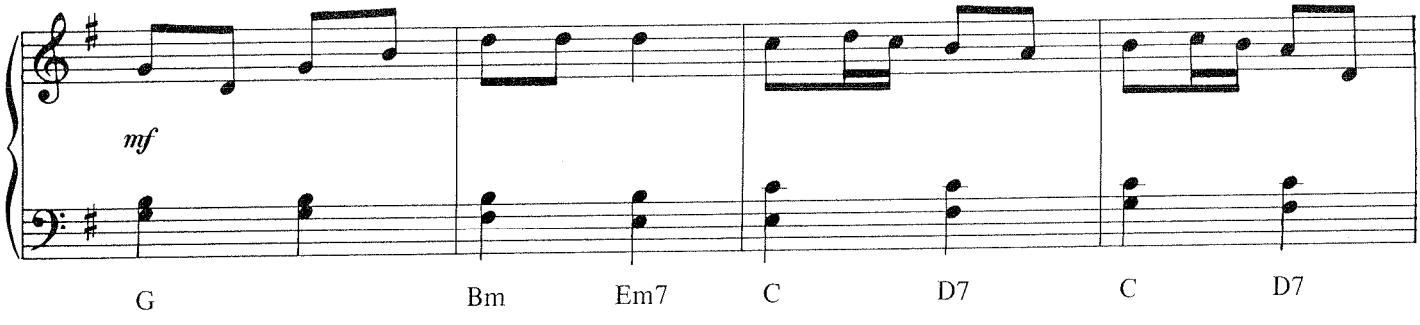
Trevor Duncan

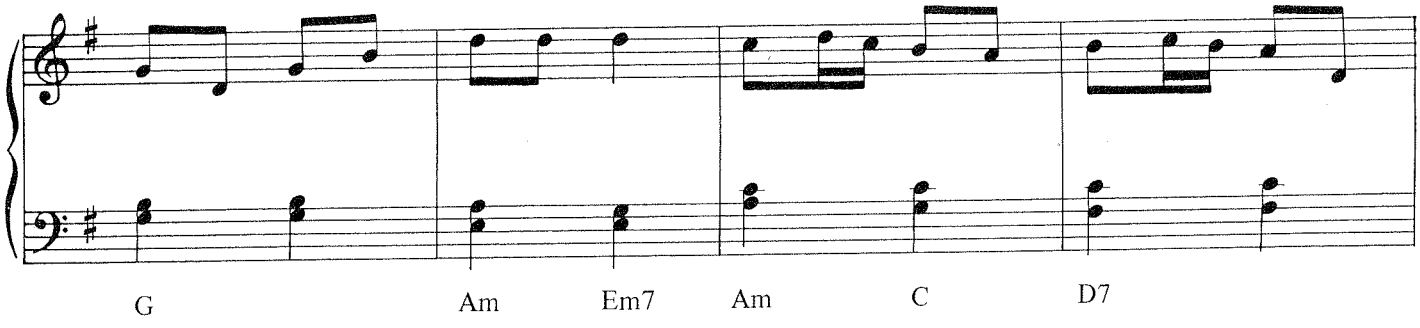


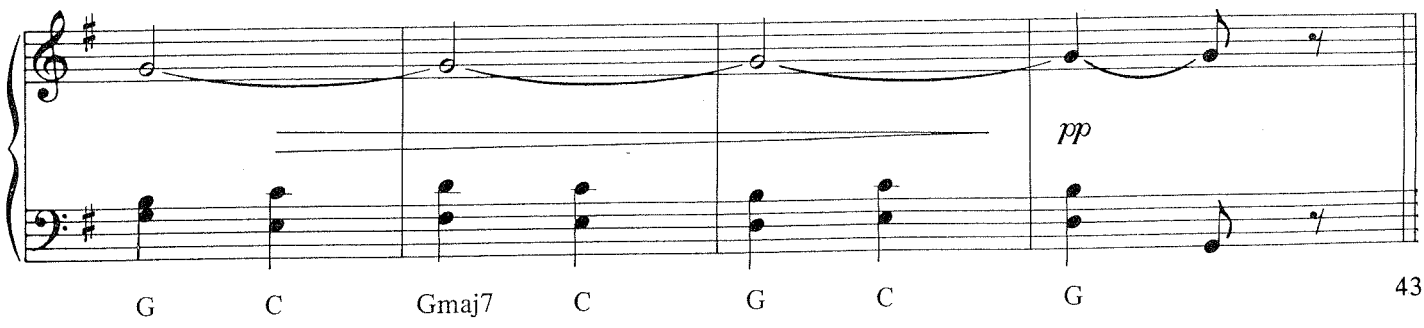
©Copyright 1960 by Hawkes & Son (London) Limited.
Authorised by Boosey and Hawkes Music Publishers Limited for sale in the United Kingdom and the Republic of Ireland only.


Am7
Cm6
Dm6
Cm6
Dm6
Cm6
Dm6


Cm6
Dm6
Cm6
Dm6
Cm6
Dm6
D7(♭9)


mf
G
Bm
Em7
C
D7
C
D7

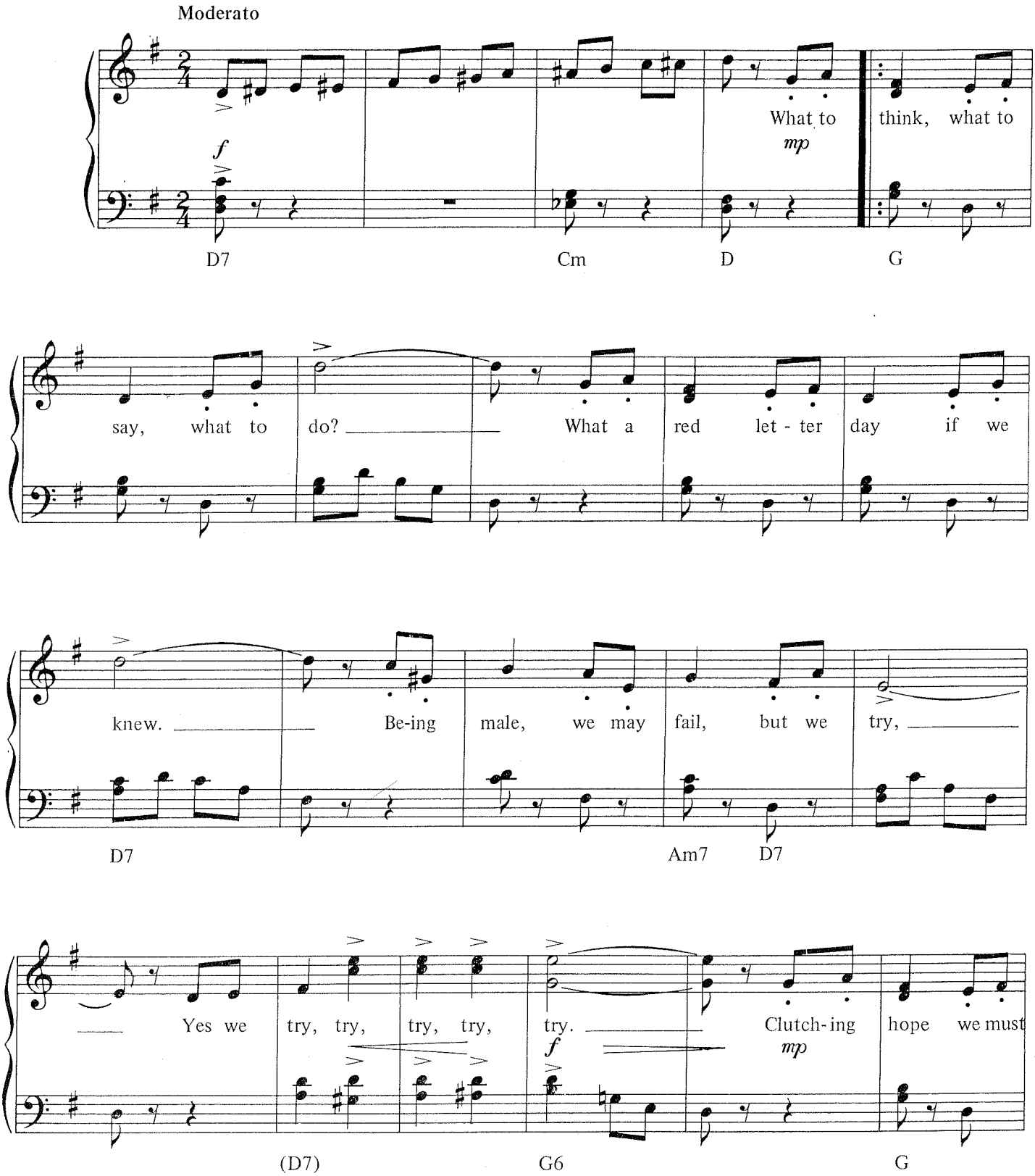

G
Am
Em7
Am
C
D7


pp
G
C
Gmaj7
C
G
C
G

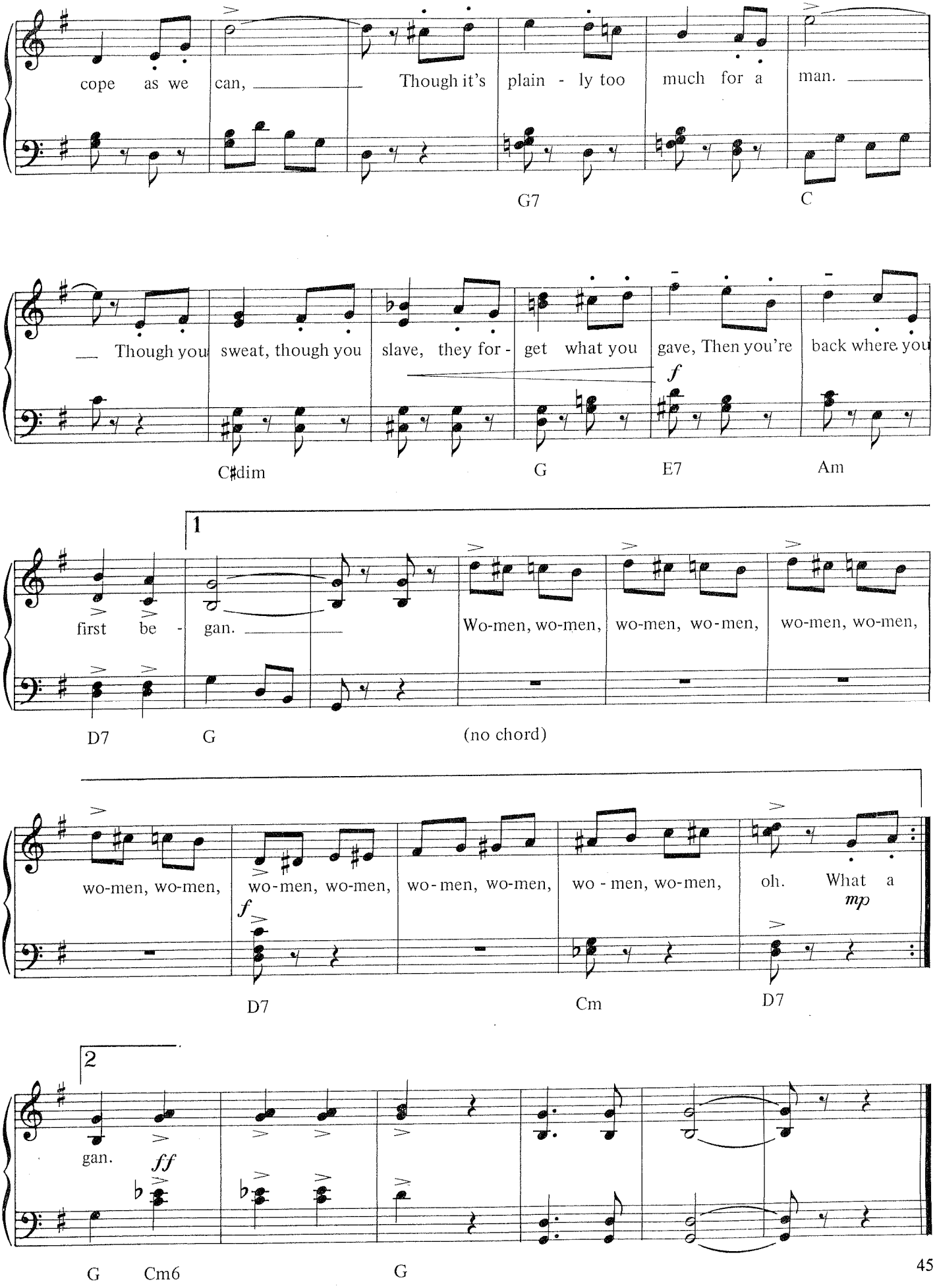
Women Women

(from 'The Merry Widow')

Franz Léhar

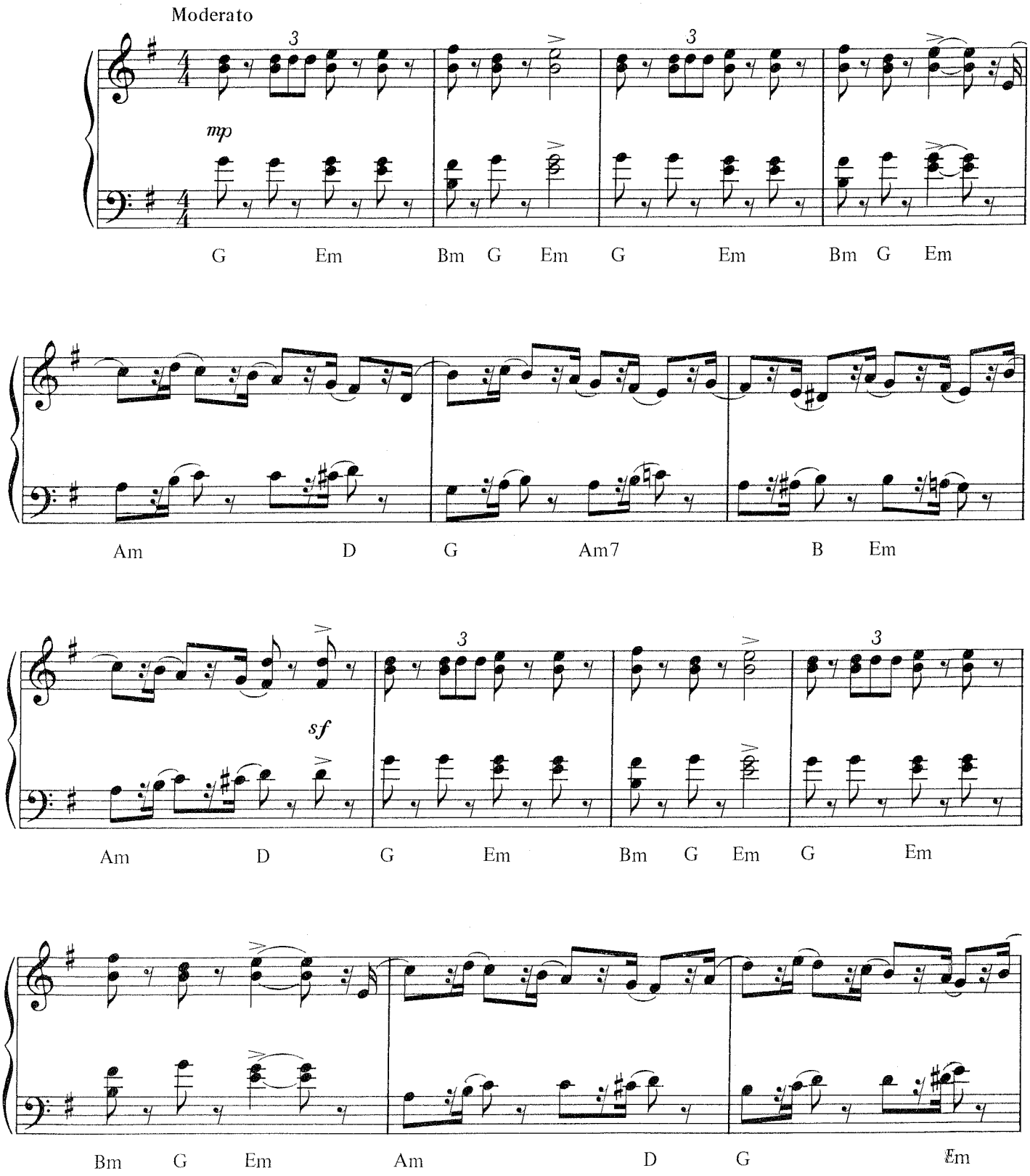


©Copyright 1959 by Glocken Verlag Limited for the British Commonwealth of Nations, its Protectorates, Dependencies and Mandated Territories, Eire and all the United States of America. Ludwig Doblinger (Bernhard Herzmansky) for all other countries.

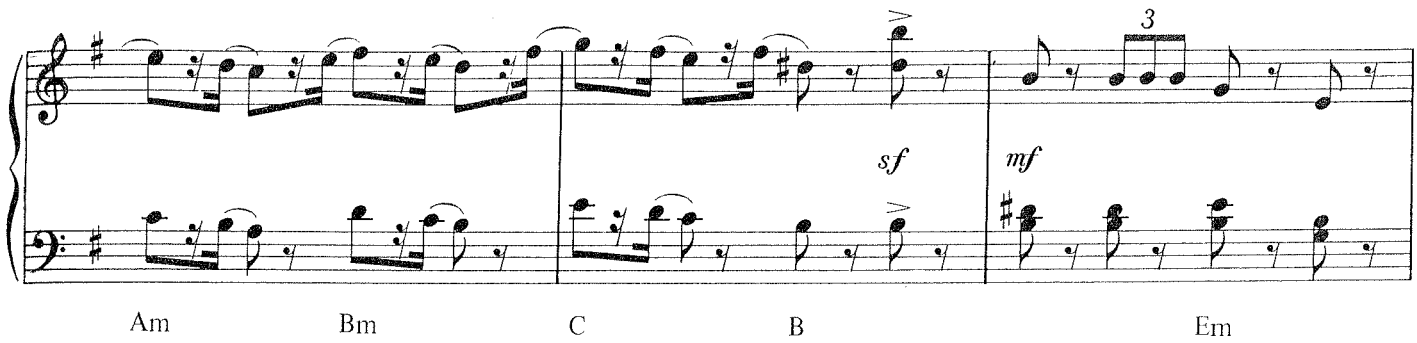

cope as we can, Though it's plain - ly too much for a man.
G7
C
Though you sweat, though you slave, they for - get what you gave, Then you're back where you
f
C♯dim
G
E7
Am
1
first be - gan. Wo-men, wo-men, wo-men, wo-men, wo-men, wo-men,
D7
G
(no chord)
wo-men, wo-men, wo-men, wo-men, wo-men, wo-men, wo - men, wo-men, oh. What a
f
mp
D7
Cm
D7
2
gan.
ff
G
Cm6
G

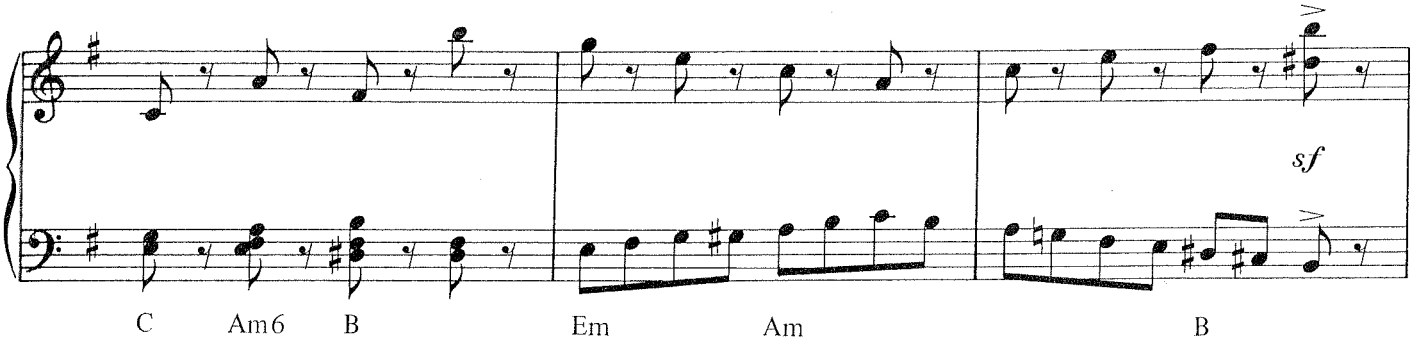
Marche, 'Casse Noisette' Suite

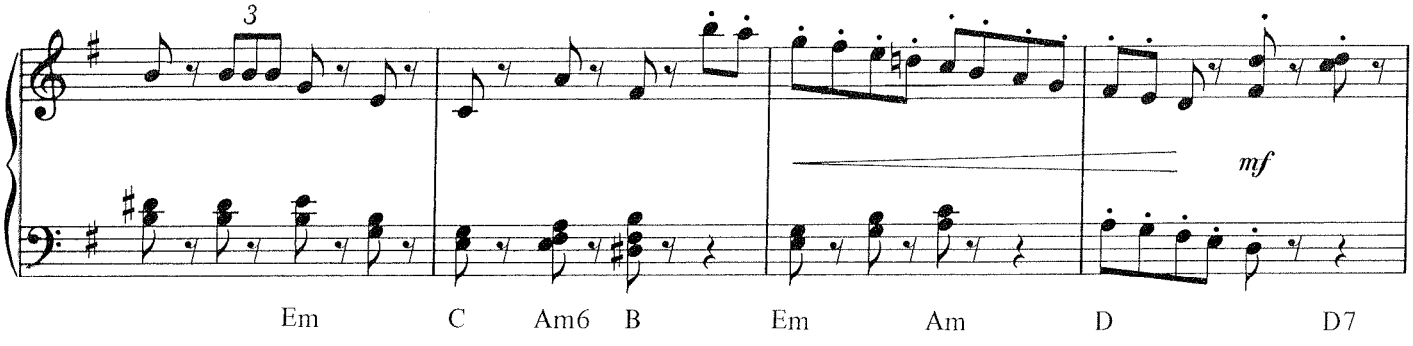
Tchaikovsky

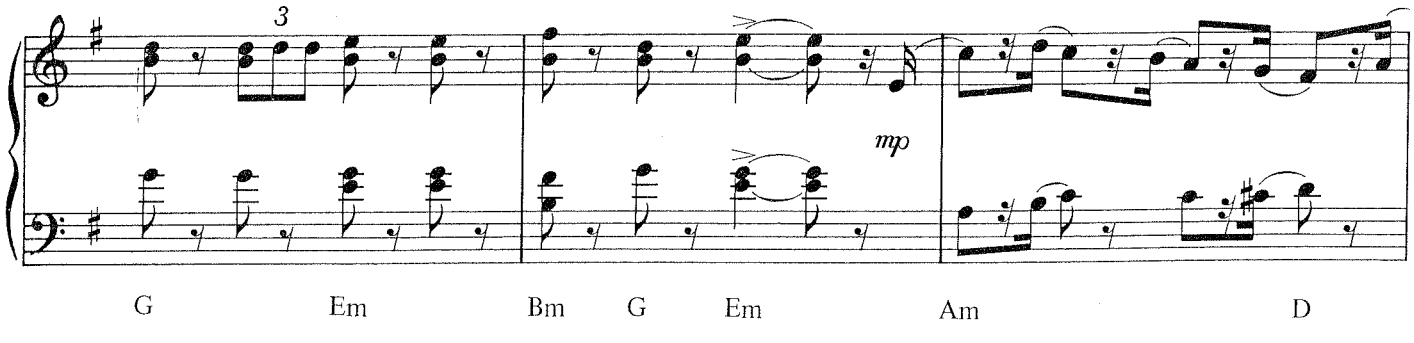


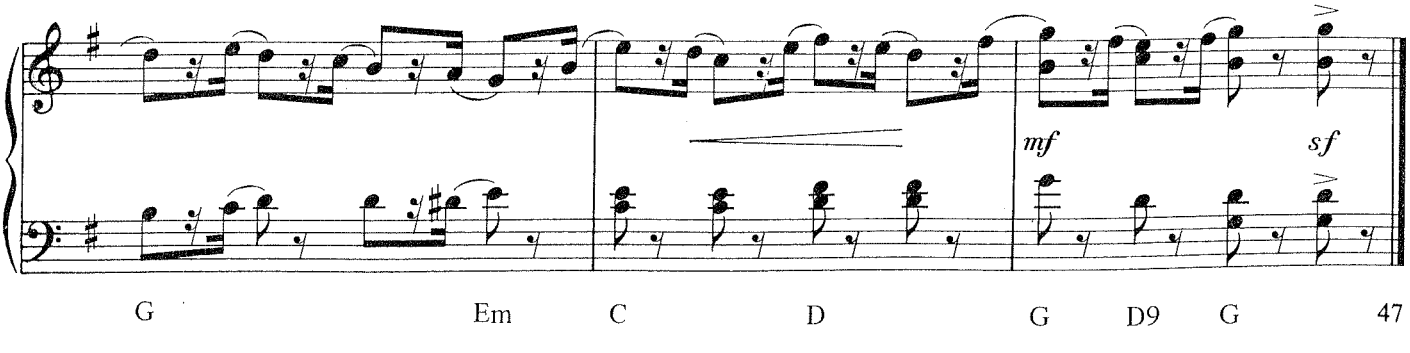
This arrangement ©Copyright 1979 Dorsey Brothers Music Limited, 78 Newman Street, London W1.


3
sf
mf
Am
Bm
C
B
Em


sf
C
Am6
B
Em
Am
B


3
mf
Em
C
Am6
B
Em
Am
D
D7


3
mp
G
Em
Bm
G
Em
Am
D


mf
sf
G
Em
C
D
G
D9
G

4/91 (11781)